



# **Circularity processes in construction as a contribution to carbon neutrality**

*Os processos de circularidade na construção como  
contributo para a neutralidade carbónica*

Clara Pimenta do Vale

## **Part 1**

**Contemporary condition | Condição actual**

## **Part 2**

**Nothing New | Nada Novo**

## **Part 3**

**Orange Grove House | Casa do Laranjal**





# Part 1

## Contemporary condition | Condição actual



United Nations



Report of the World Commission on Environment and Development

# Our Common Future



**United Nations  
1987**

United Nations



## Report of the World Commission on Environment and Development: Our Common Future

Transmitted to the General Assembly as an Annex to document A/42/427 - Development and International Co-operation: Environment

UN Documents: Gathering a Body of Global Agreements has been compiled by the NGO Committee on Education of the Conference of NGOs from United Nations web sites with the invaluable help of information & communications technology.



Faculdade de Arquitectura da Universidade do Porto  
Faculty of Architecture – University of Porto



Centro de Estudos  
de Arquitectura e Urbanismo

**CIRMARE2025**

## United Nations



Table 7-1

Global Primary Energy Consumption Per Capita, 1984

| World Bank GNP Economy Category    | GNP Per Capita<br>(1984 dollars) | Energy Consumption<br>(kW per capita*) | Mid-1984 Population<br>(million) | Total Consumption<br>(TW) |
|------------------------------------|----------------------------------|--|----------------------------------|---------------------------|
| Low Income                         | 260                              | 0.41                                   | 2,390                            | 0.99                      |
| Sub-Saharan Africa                 | 210                              | 0.08                                   | 258                              | 0.02                      |
| Lower-middle                       | 740                              | 0.57                                   | 691                              | 0.39                      |
| Upper-middle                       | 1,950                            | 1.76                                   | 497                              | 0.87                      |
| Sub-Saharan Africa                 | 660                              | 0.25                                   | 148                              | 0.04                      |
| High-Income Oil Exporters          | 11,250                           | 5.17                                   | 19                               | 0.10                      |
| Industrial Market Economies        | 11,430                           | 7.01                                   | 733                              | 5.14                      |
| East European Non-Market Economies |                                  | 6.27                                   | 389                              | 2.44                      |
| World                              |                                  | 2.11**                                 | 4.718                            | 9.94                      |

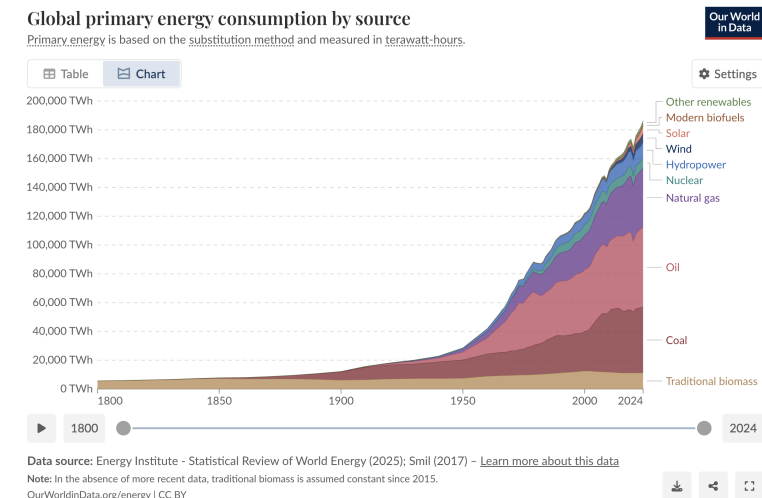
\*kW per capita is kW years/year per capita.

\*\* Population-weighted average energy consumption (kW/capita) for first three main categories is 0.654 and for industrial market and East European categories is 6.76.

Source: Based on World Bank, World Development Report 1985 (New York: Oxford University Press, 1986).

7. In 1980, global energy consumption stood at around 10TW./2 (See Box 7-1.) if per capita use remained at the same levels as today, by 2025 a global population of 6.2 billion/3 would need about 14TW (over 4TW in developing and over 9TW in industrial countries) - an increase of 40 per cent over 1980. But if energy consumption per head became uniform worldwide at current industrial country levels, by 2025 that same global population would require about 55TW.

World population in 2025:  
8,231,613,070 people (estimated)



# Global primary energy consumption by source

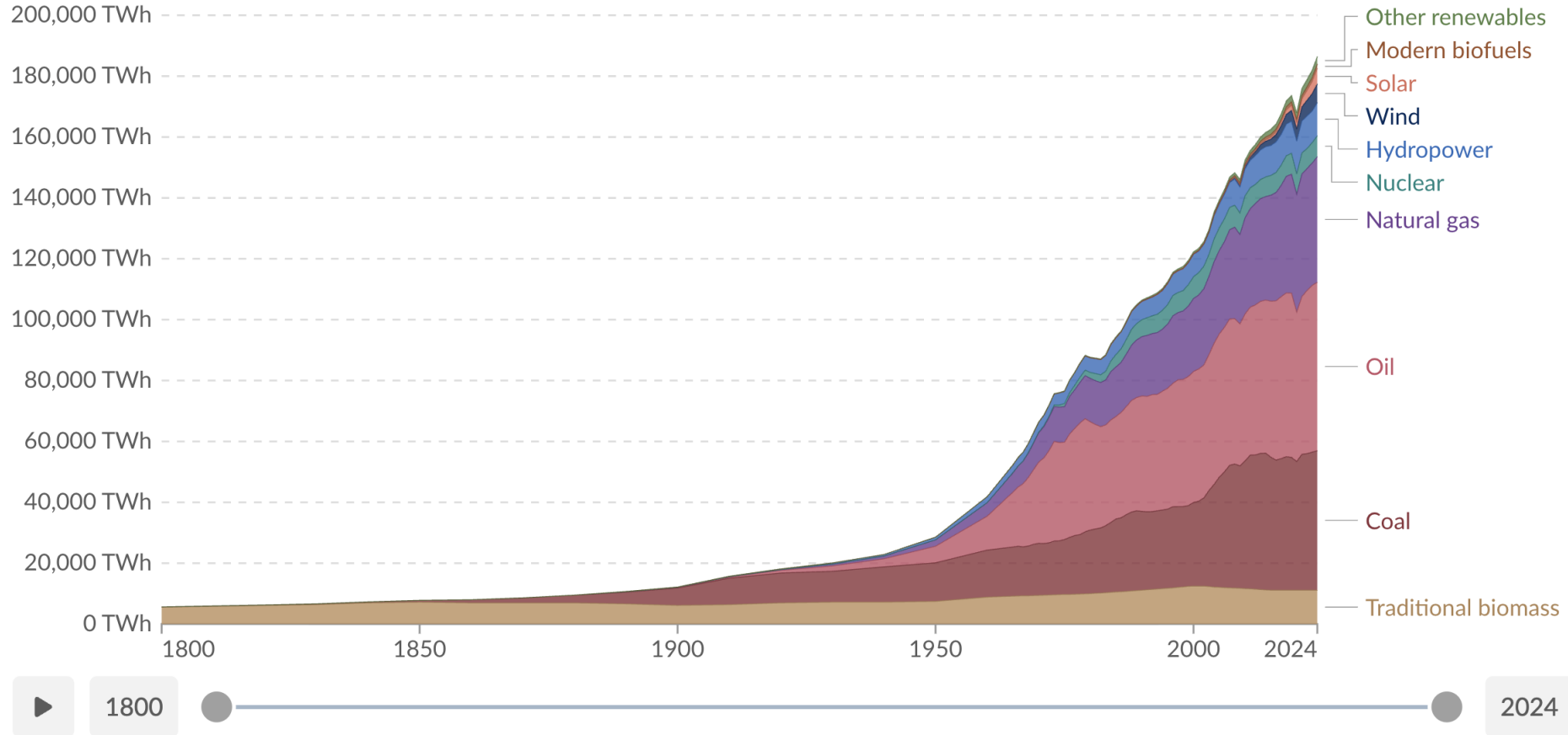
Primary energy is based on the substitution method and measured in terawatt-hours.

Our World  
in Data

Table

Chart

Settings



**Data source:** Energy Institute - Statistical Review of World Energy (2025); Smil (2017) - [Learn more about this data](#)

**Note:** In the absence of more recent data, traditional biomass is assumed constant since 2015.

OurWorldinData.org/energy | CC BY



# Global primary energy consumption by source

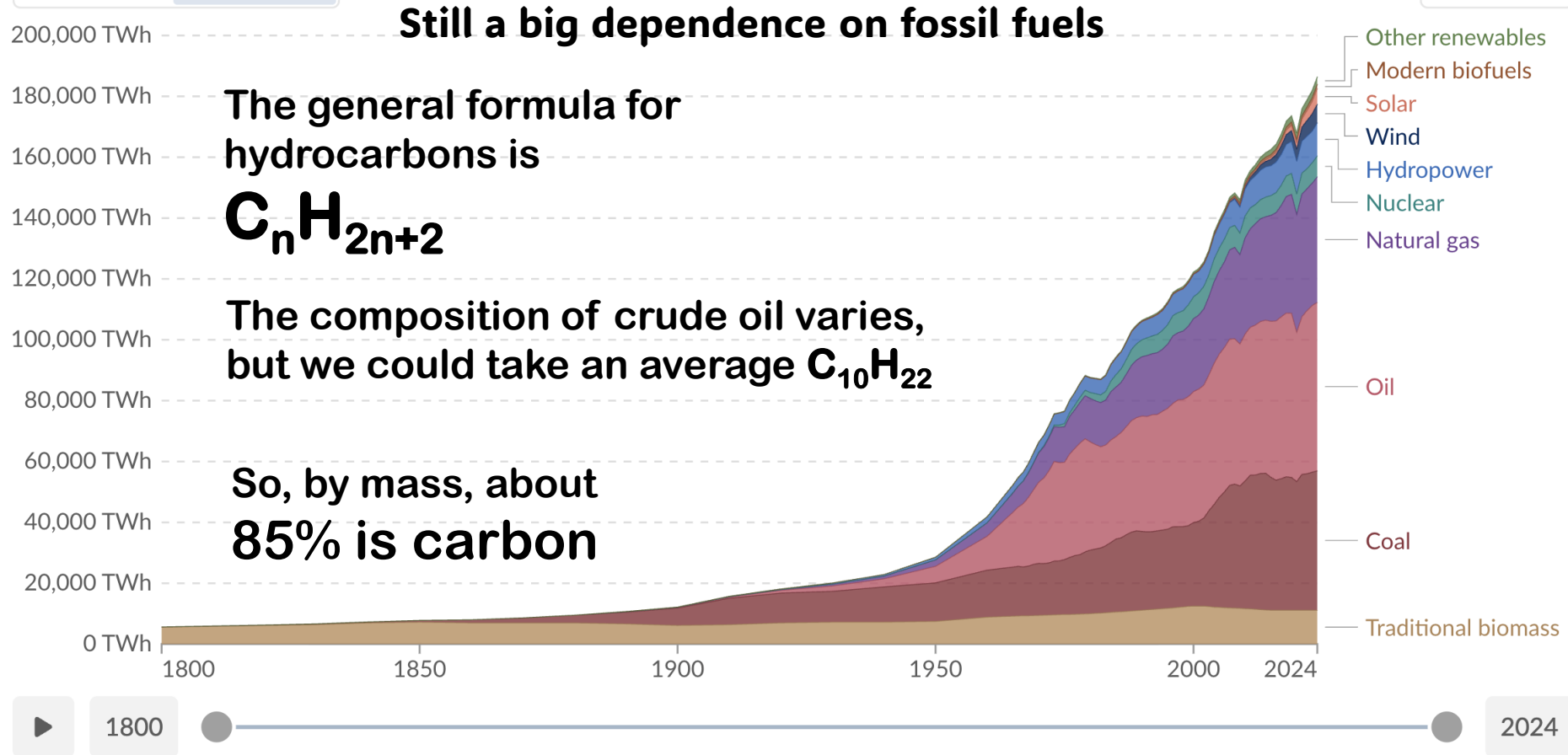
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Our World  
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Chart

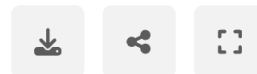
Settings



Data source: Energy Institute - Statistical Review of World Energy (2025); Smil (2017) - [Learn more about this data](#)

Note: In the absence of more recent data, traditional biomass is assumed constant since 2015.

OurWorldinData.org/energy | CC BY



# Annual CO<sub>2</sub> emissions by world region

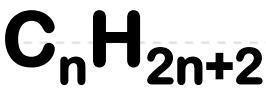
Emissions from fossil fuels and industry are included, but not land-use change emissions. International aviation and shipping are included as separate entities, as they are not included in any country's emissions.

Table

Chart

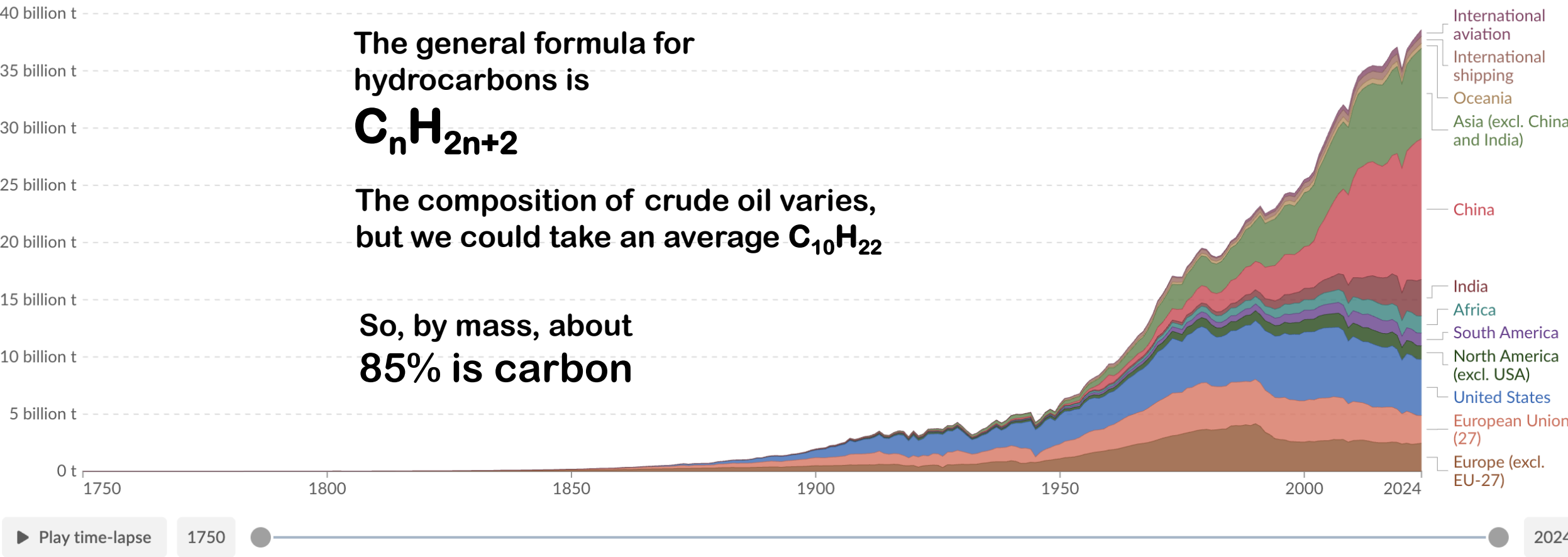
## Still a big dependence on fossil fuels

The general formula for hydrocarbons is



The composition of crude oil varies, but we could take an average  $C_{10}H_{22}$

So, by mass, about 85% is carbon



Data source: Global Carbon Budget (2025) – [Learn more about this data](#)  
OurWorldinData.org/co2-and-greenhouse-gas-emissions | CC BY

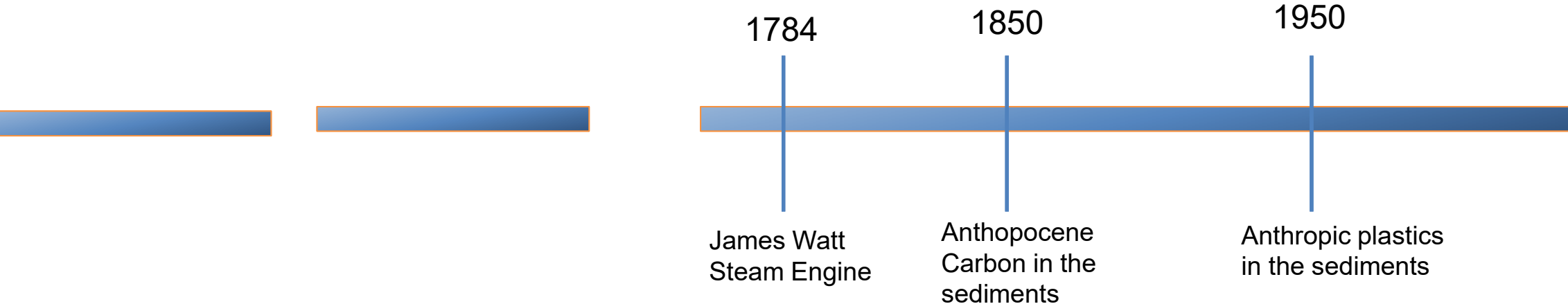
Download

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# Anthropocene era



## Extremos climatológicos Portugal

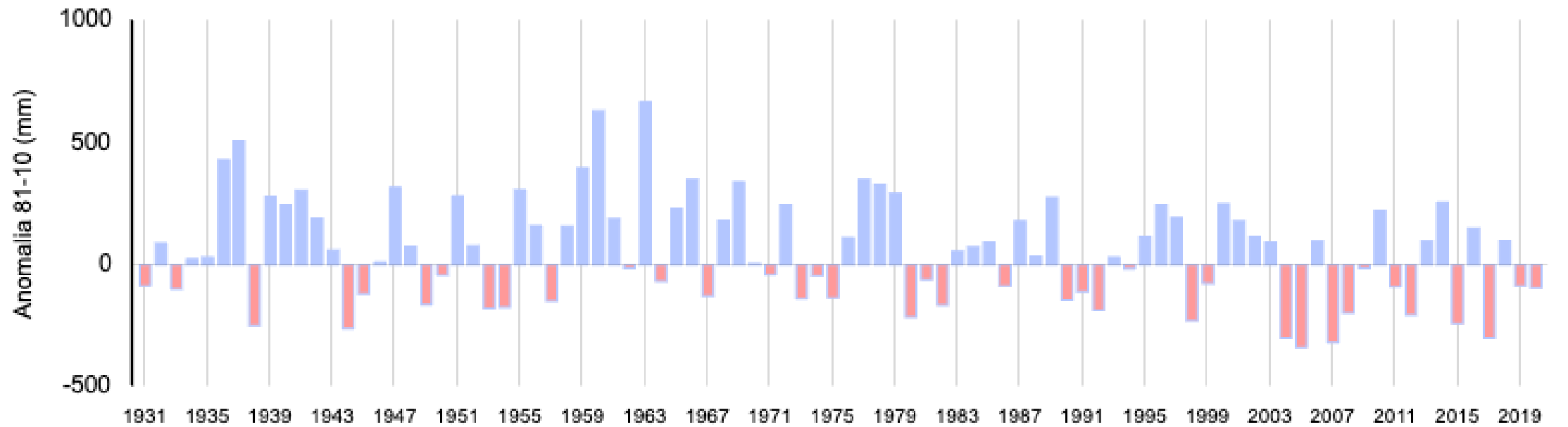
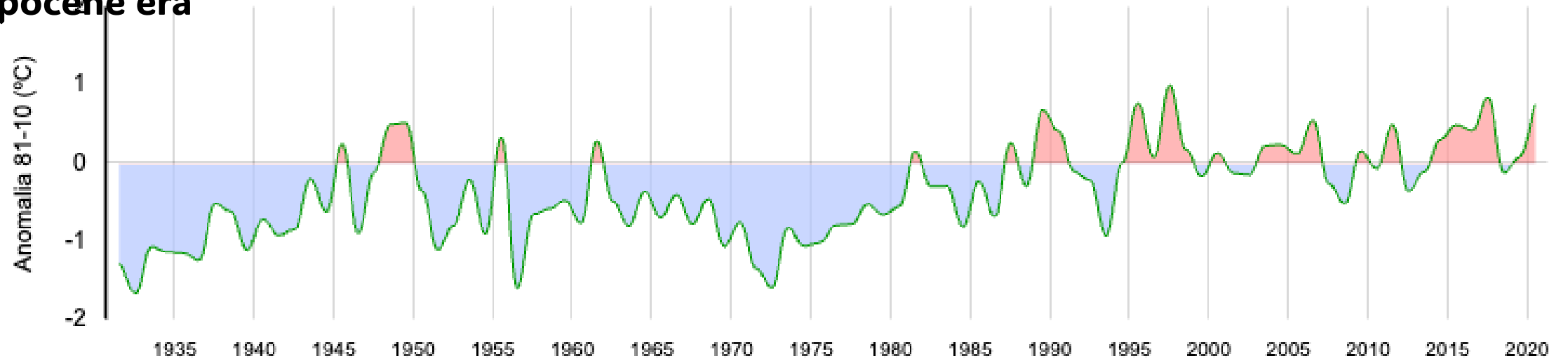
### Portugal Continental

| Variável                                | Valor    | Local           | Data                     |
|---|----------|-----------------|--------------------------|
| Maior valor da temperatura mínima do ar | +32,0 °C | Faro            | 26-07-2004               |
| Menor valor da temperatura mínima do ar | -16,0 °C | Penhas da Saúde | 05-02-1954<br>12-02-1956 |
| Maior valor da temperatura máxima do ar | 47,3 °C  | Amareleja       | 01-08-2003               |
| Menor valor da temperatura máxima do ar | -10,2 °C | Penhas da Saúde | 04-02-1954               |
| Maior valor da temperatura média do ar  | 38,2 °C  | Faro            | 26-07-2004               |
| Menor valor da temperatura média do ar  | -11,8 °C | Penhas da Saúde | 04-02-1954               |

Lower temperature values  
1954    1956

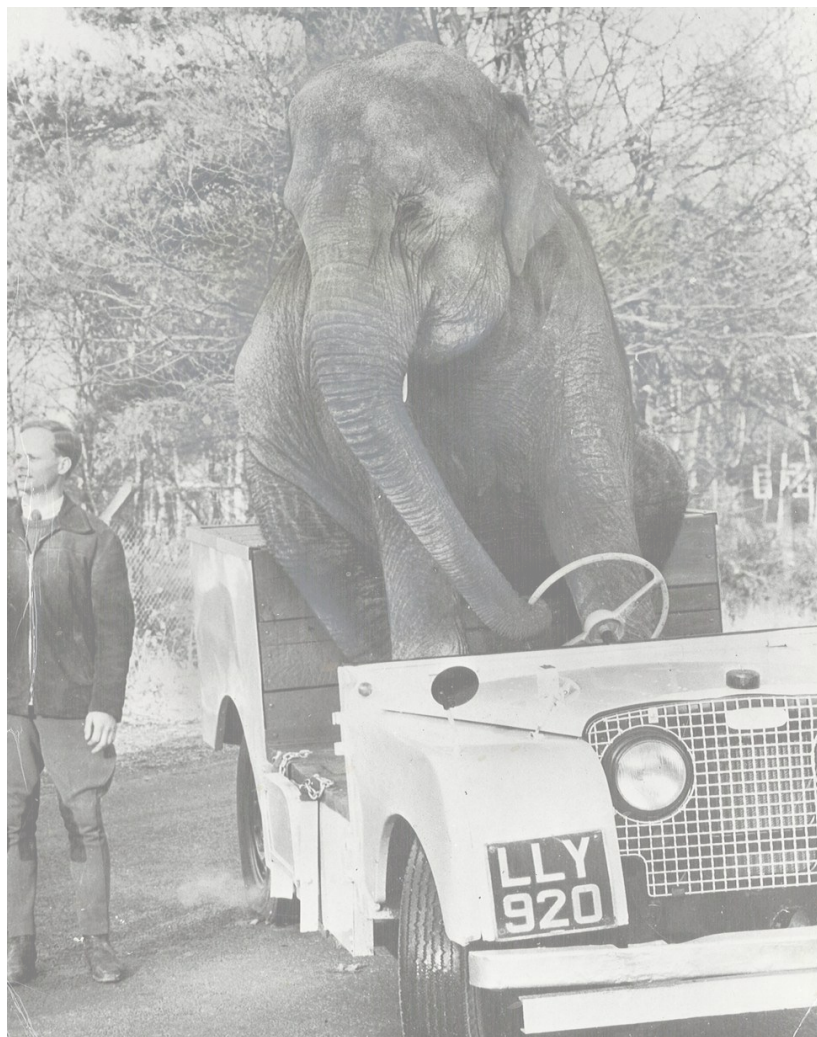
Higher temperature values  
2003    2004

# Anthropocene era





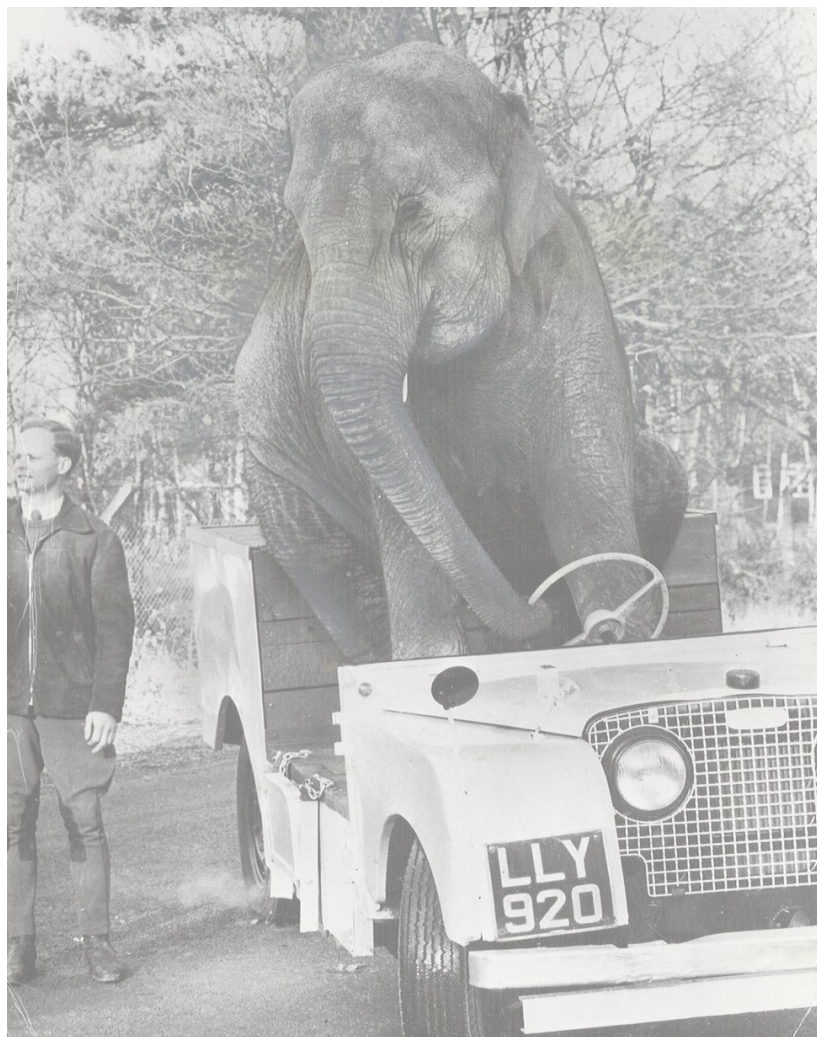












IF THE WORLD'S  
POPULATION LIVED LIKE...  
How much land would 7 billion people need to live like the people of these countries?

PER  
CAPITA  
MILE



2015

<https://www.bbc.com/news/magazine-33133712>

BANGLADESH



INDIA



UGANDA



CHINA



× 1.1



IF THE WORLD'S  
POPULATION LIVED LIKE... PER  
CAPITA  
MILE  
How much land would 7 billion people need to live like the  
people of these countries?



2015

<https://www.bbc.com/news/magazine-33133712>

NEPAL



× 1.9

FRANCE



× 2.5

UNITED STATES  
of AMERICA



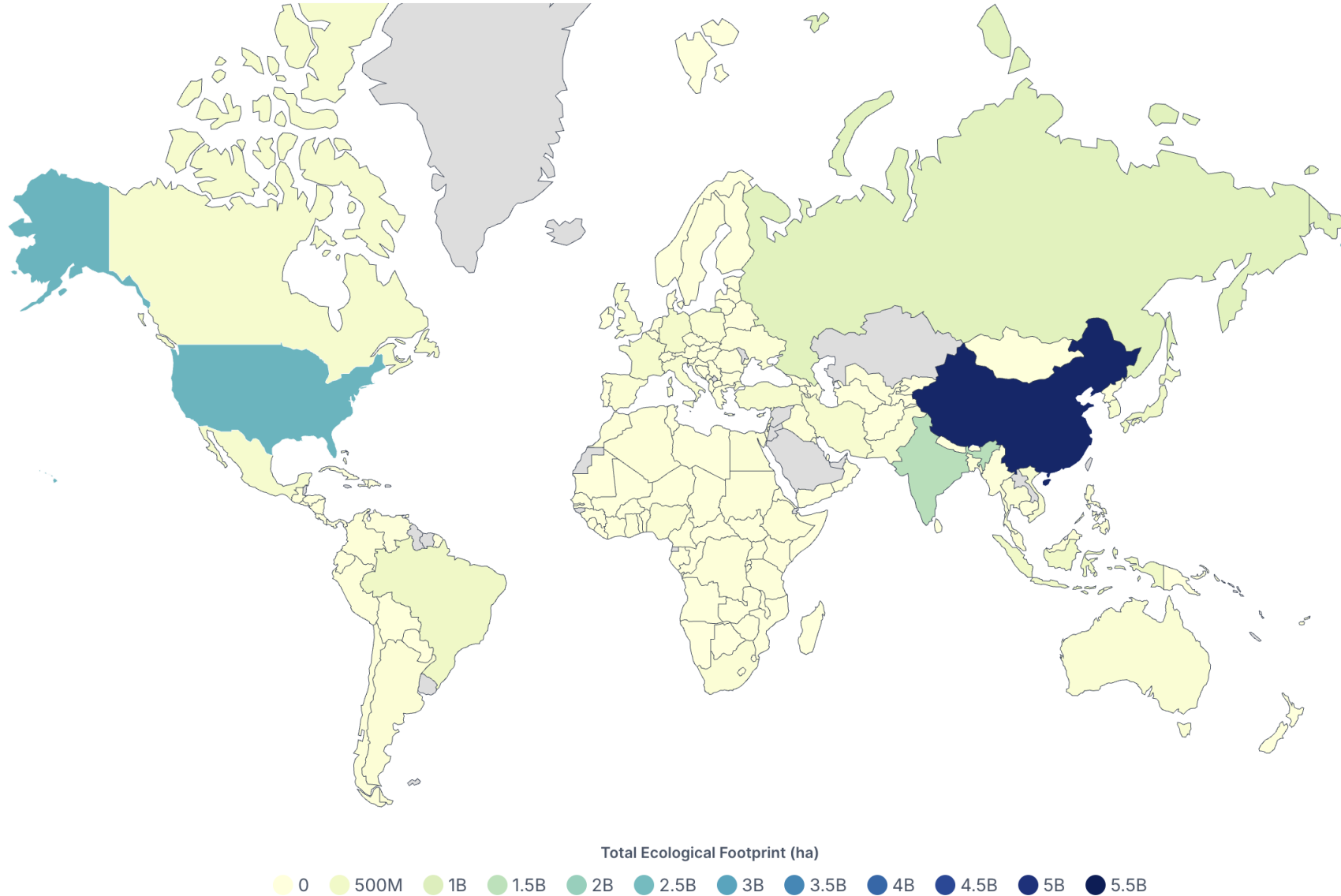
× 4.1

UNITED ARAB  
EMIRATES



× 5.4

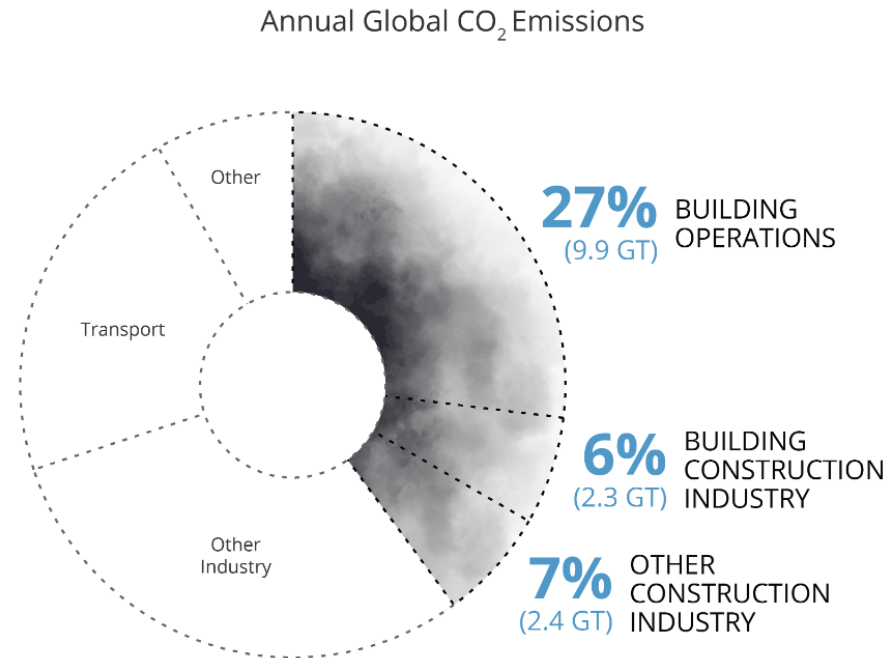
# Ecological Footprint by Country 2025



<https://worldpopulationreview.com/country-rankings/ecological-footprint-by-country>



# THE BUILT ENVIRONMENT



**The built environment generates 40% of annual global CO<sub>2</sub> emissions.**

Of those total emissions, building operations are responsible for 27% annually, while building and infrastructure materials and construction (typically referred to as embodied carbon) are responsible for an additional 13% annually.

© Architecture 2030. All Rights Reserved. Data Source: IEA (2022), Buildings, IEA, Paris

*Building Construction Industry and Other Construction Industry represent emissions from concrete, steel, and aluminum for buildings and infrastructure respectively.*



## The Global Environmental Impact of Buildings



**20%**  
OF ALL WATER  
CONSUMPTION



**25-40%**  
OF ALL ENERGY USE

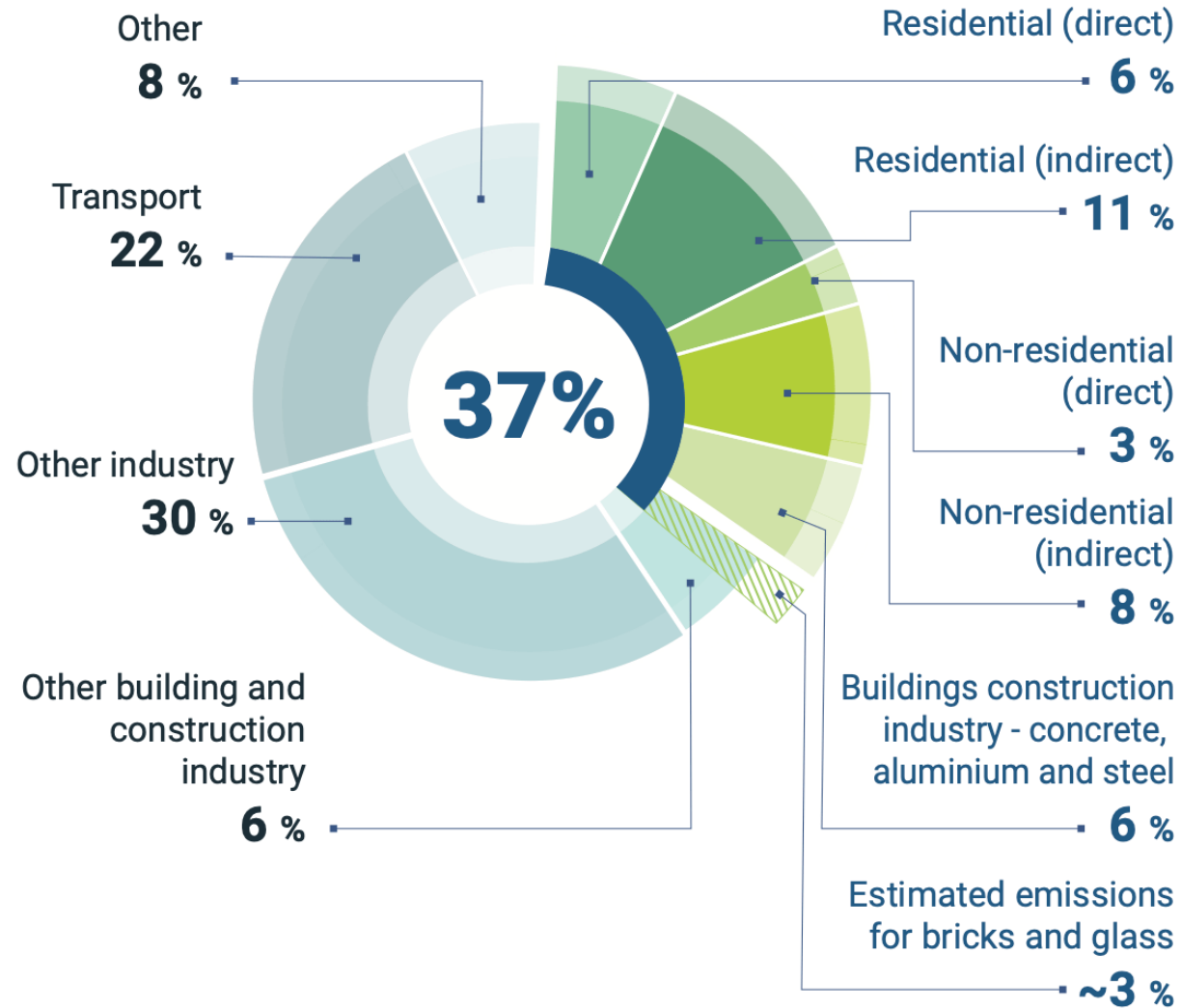


**30-40%**  
OF GREENHOUSE  
GAS EMISSIONS

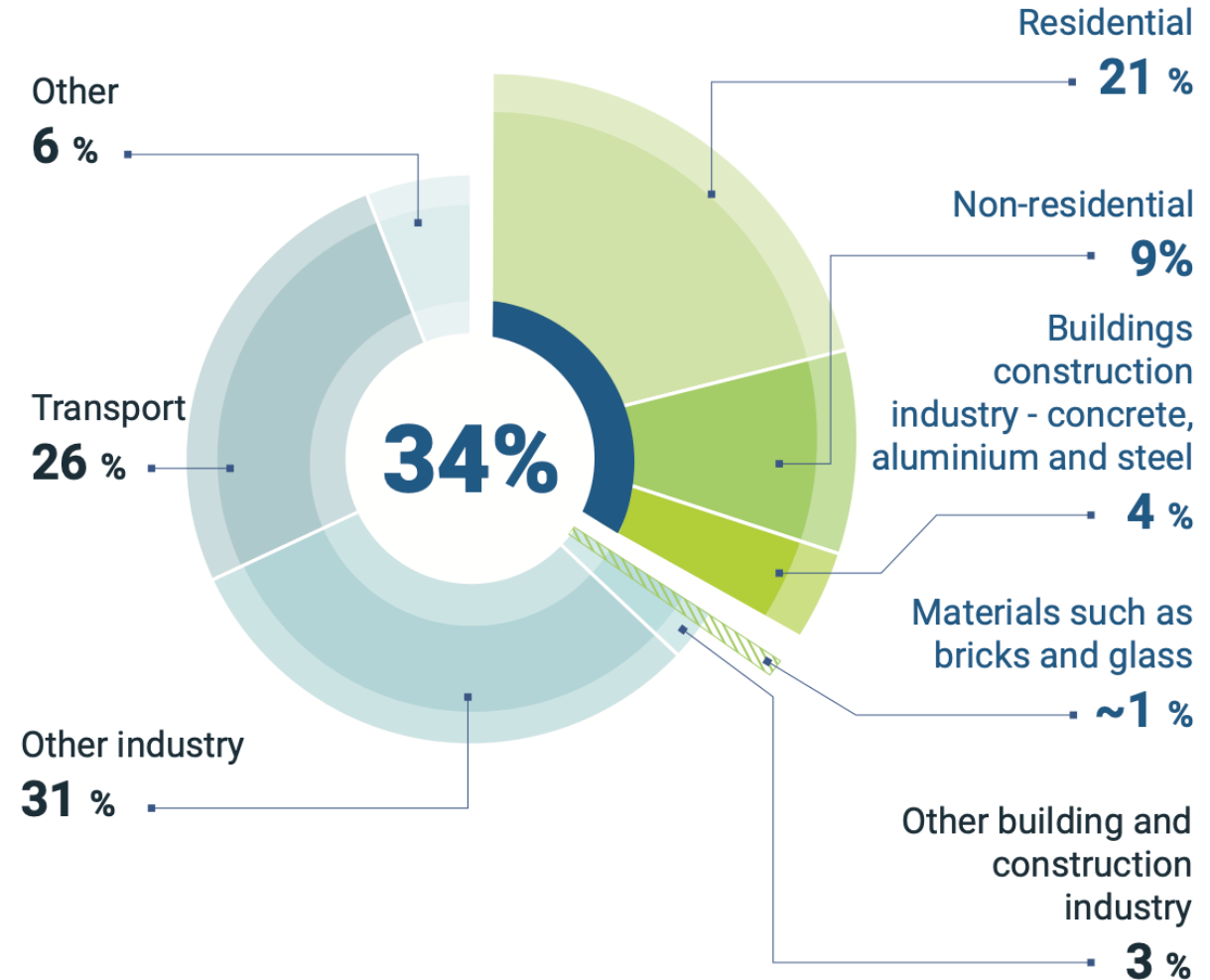


**30-40%**  
OF SOLID WASTE  
GENERATION

## Global share of buildings and construction operational and process CO2 emissions, 2021

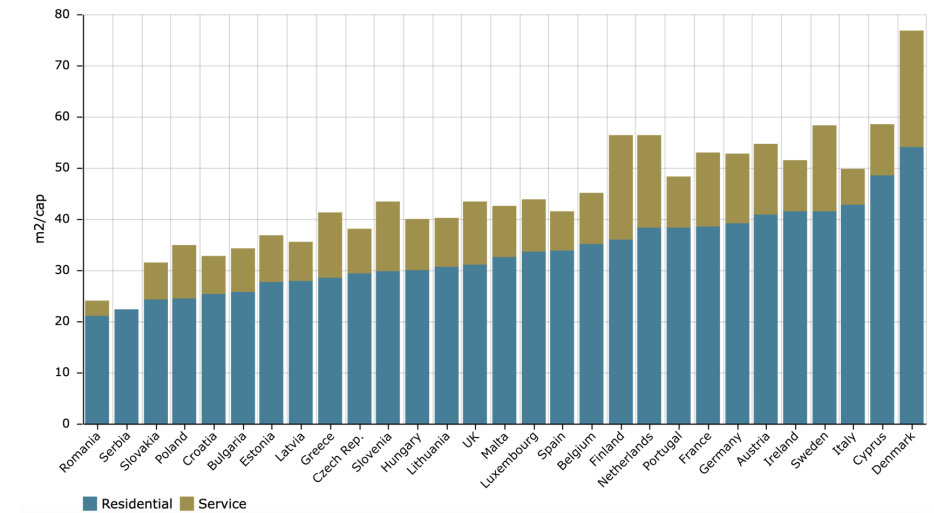
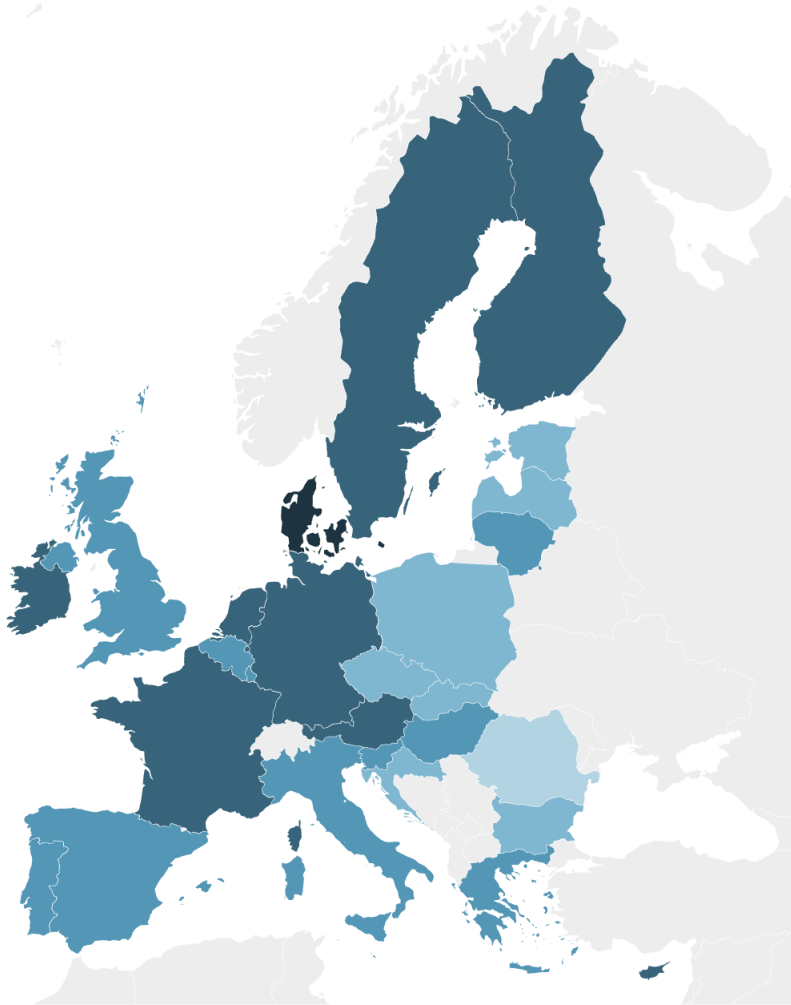
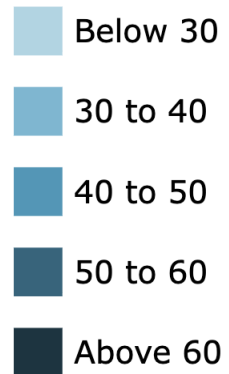


## Global share of buildings and construction final energy demand, 2021

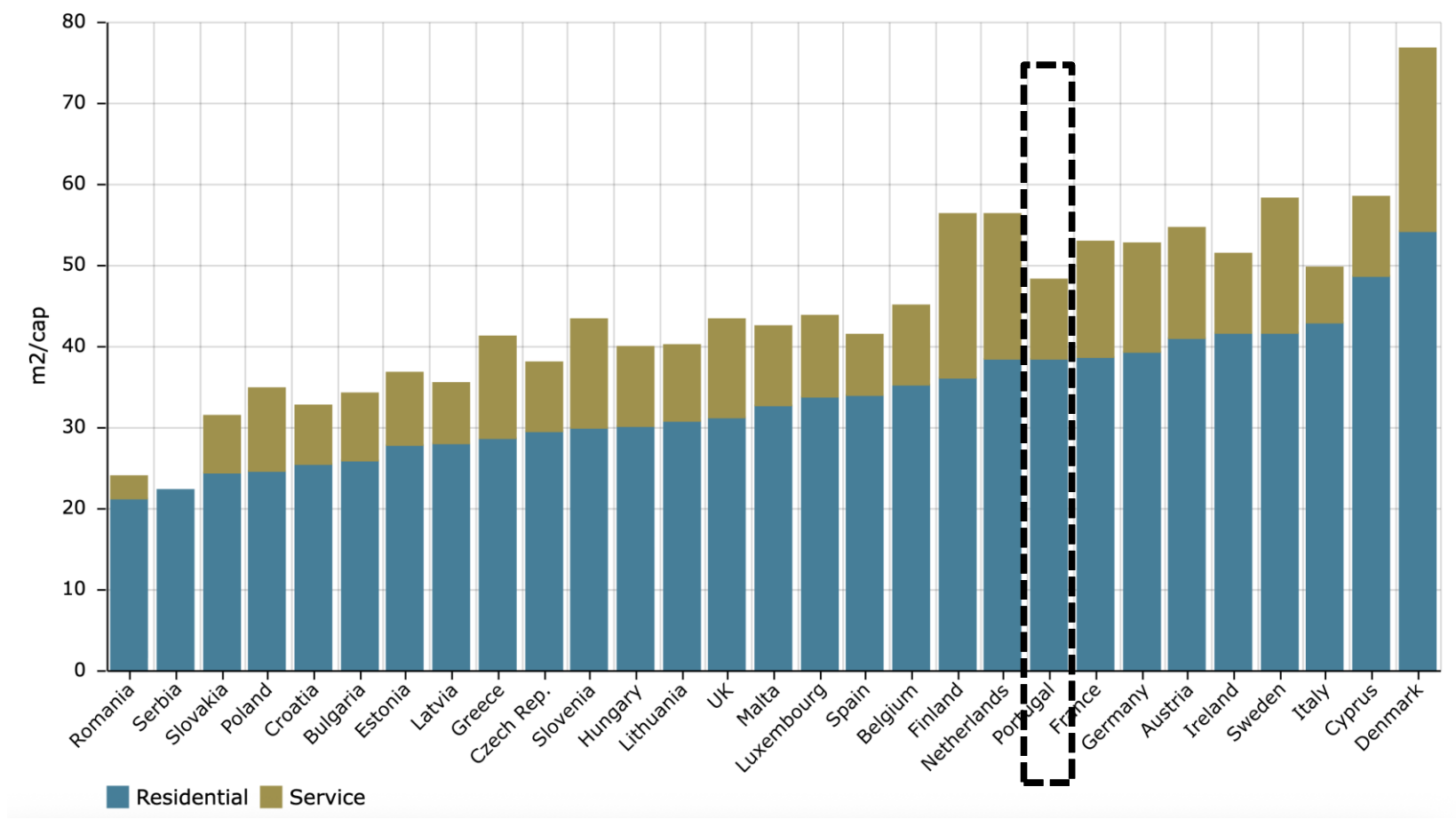
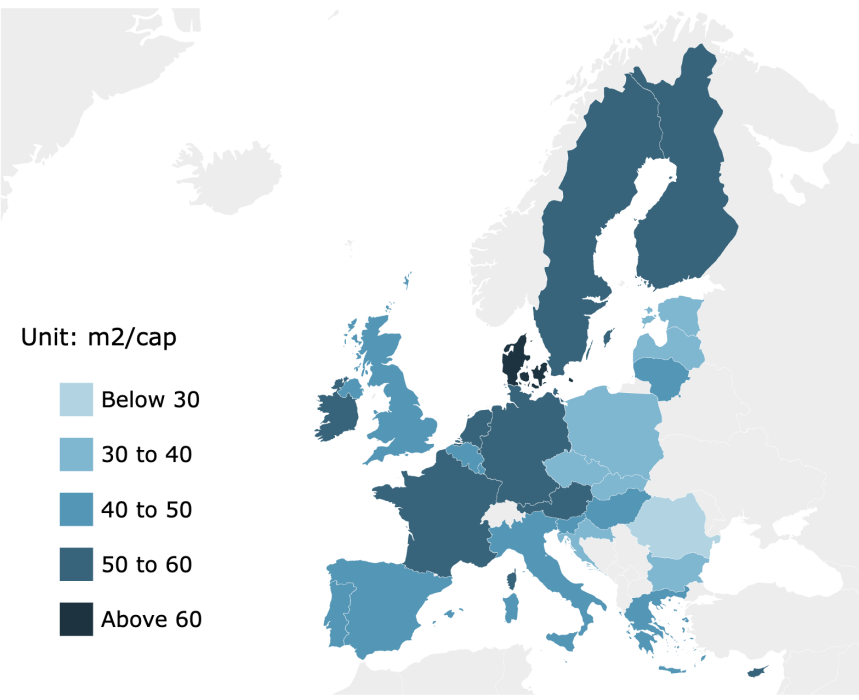


# Average floor area per capita

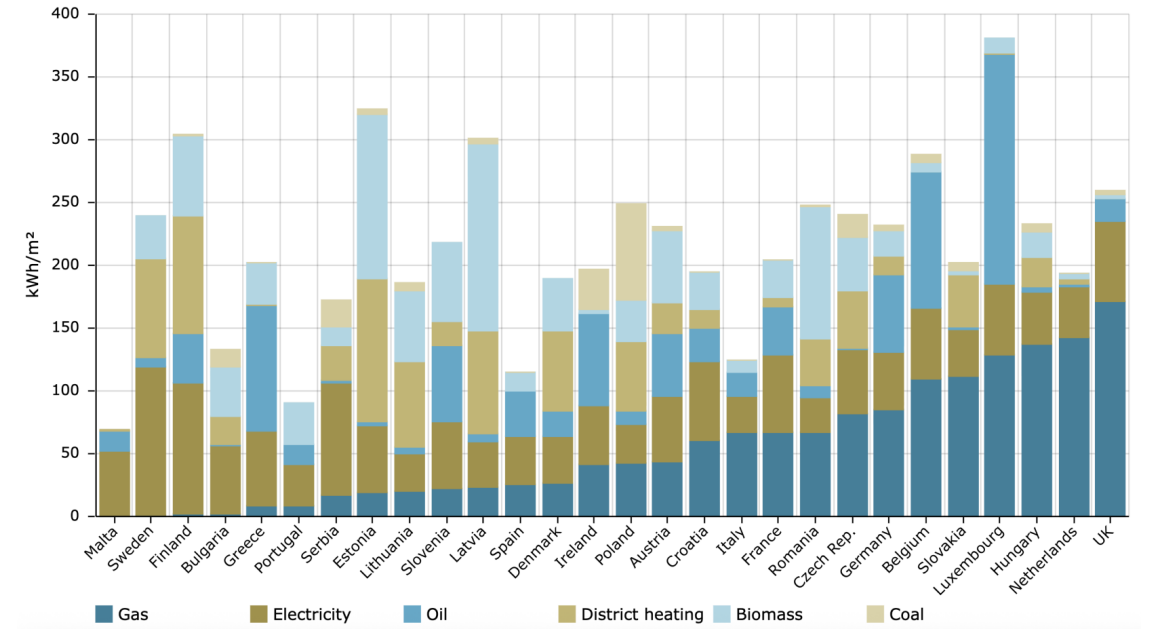
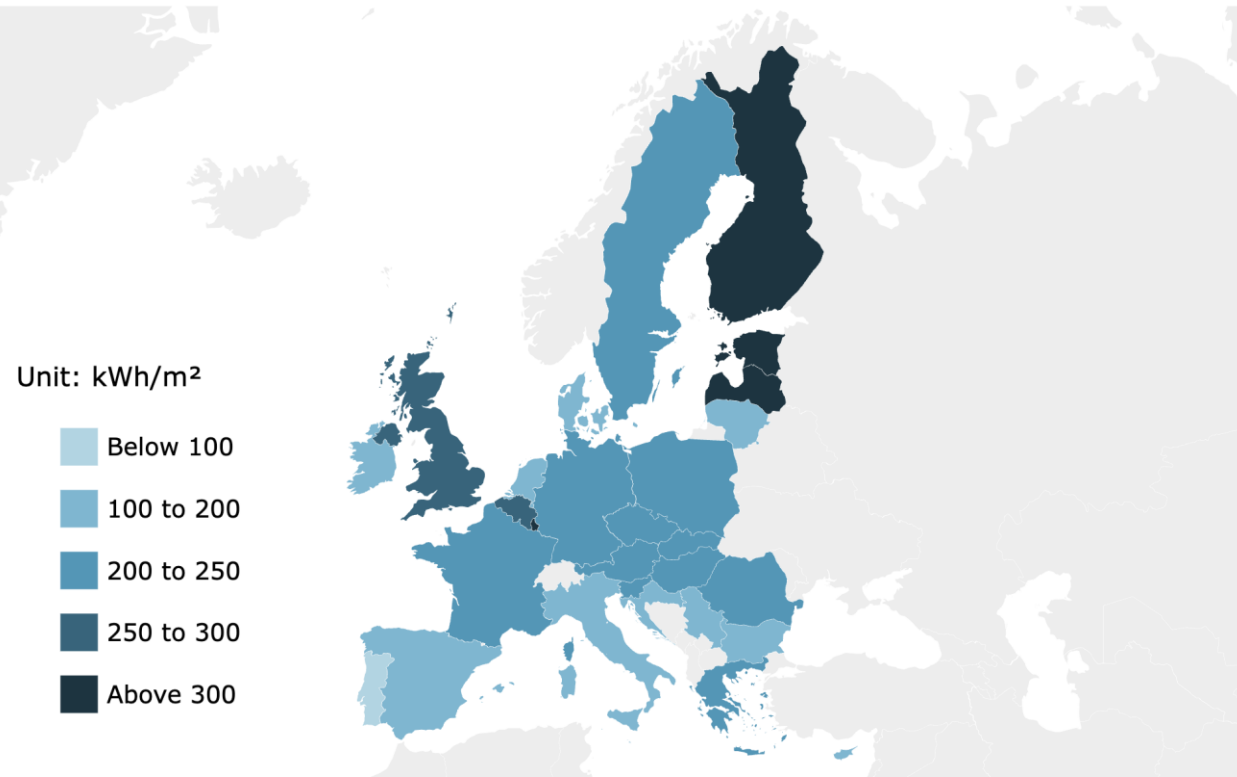
Unit: m<sup>2</sup>/cap



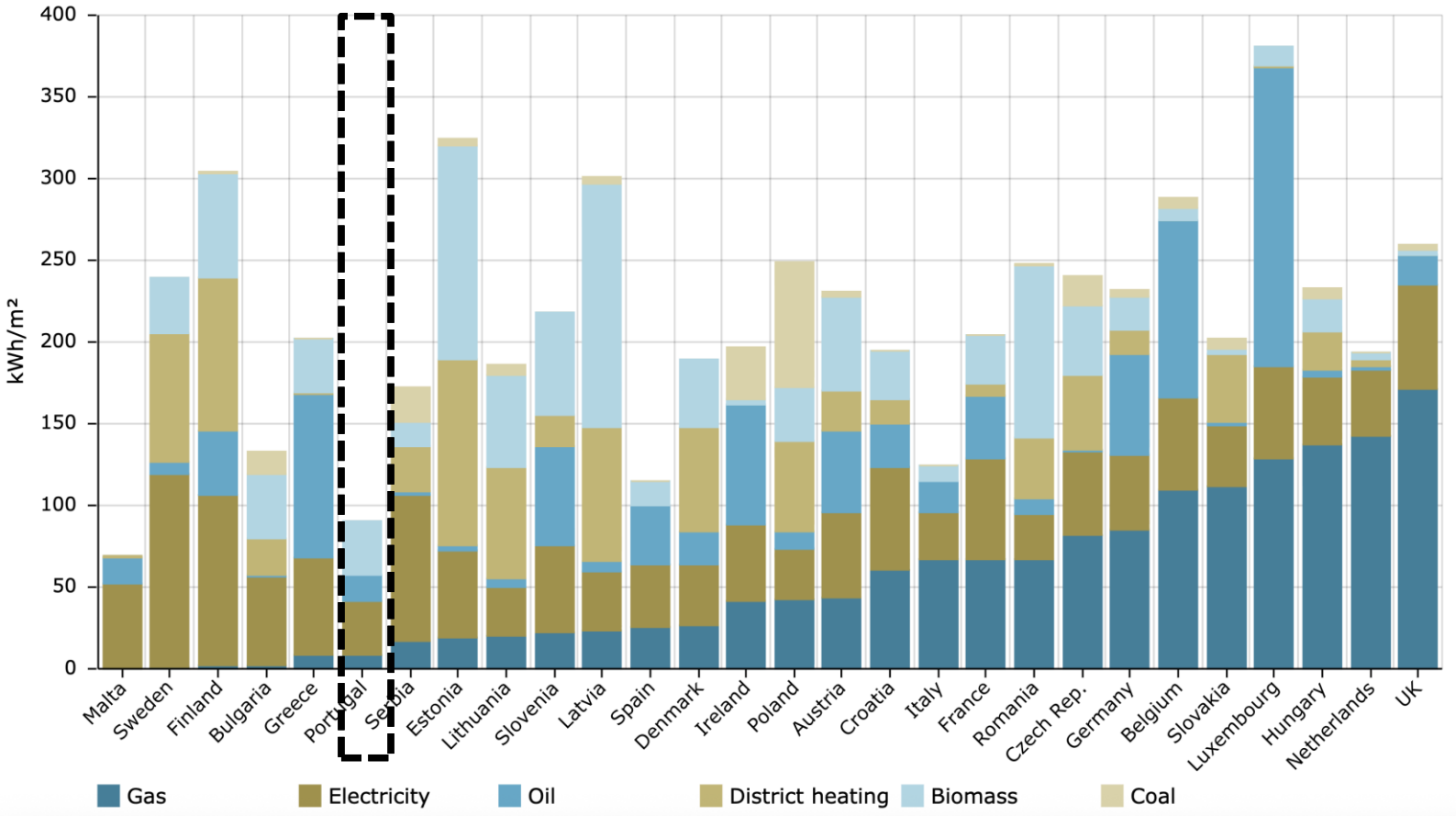
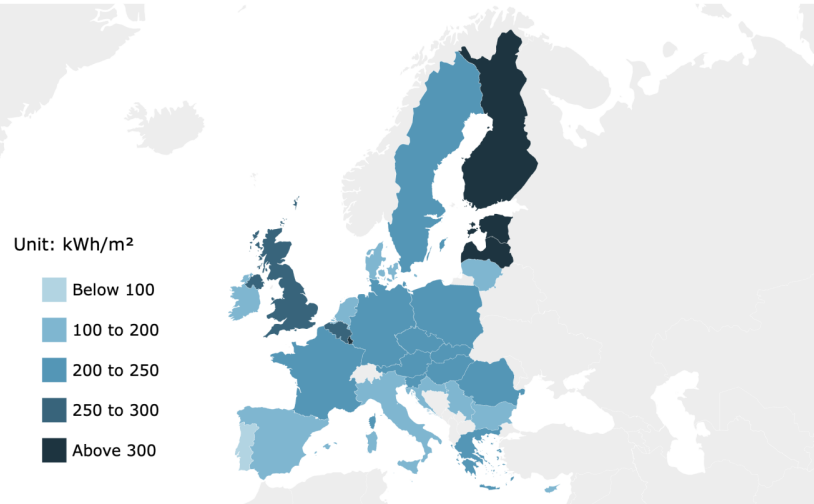
# Average floor area per capita



## Total unit consumption per m2 in residential (at normal climate)



# Total unit consumption per m2 in residential (at normal climate)



## Building impact on CO2 Emission and Resources

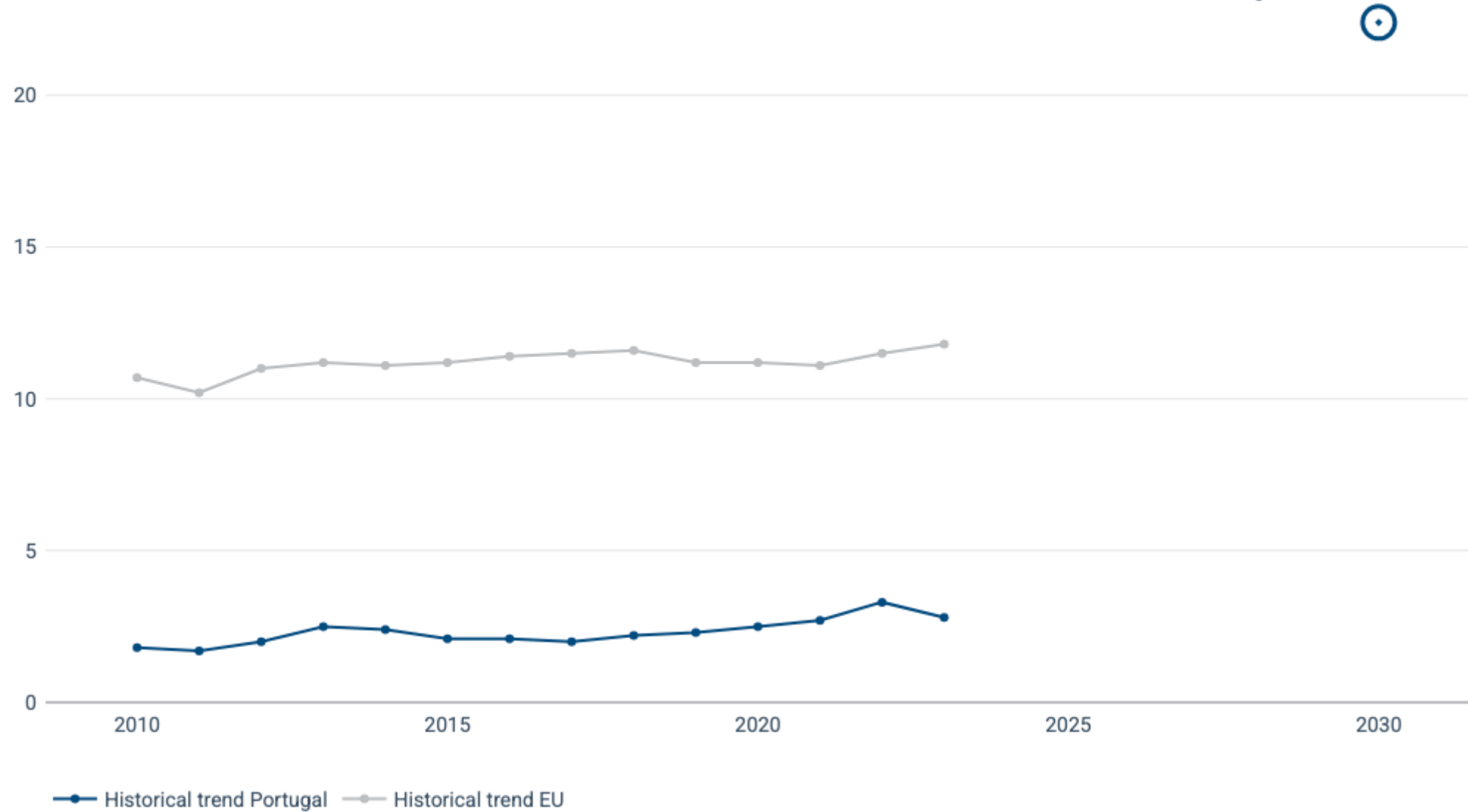


<https://www.materialepyramiden.dk/>

# Circular material use rate

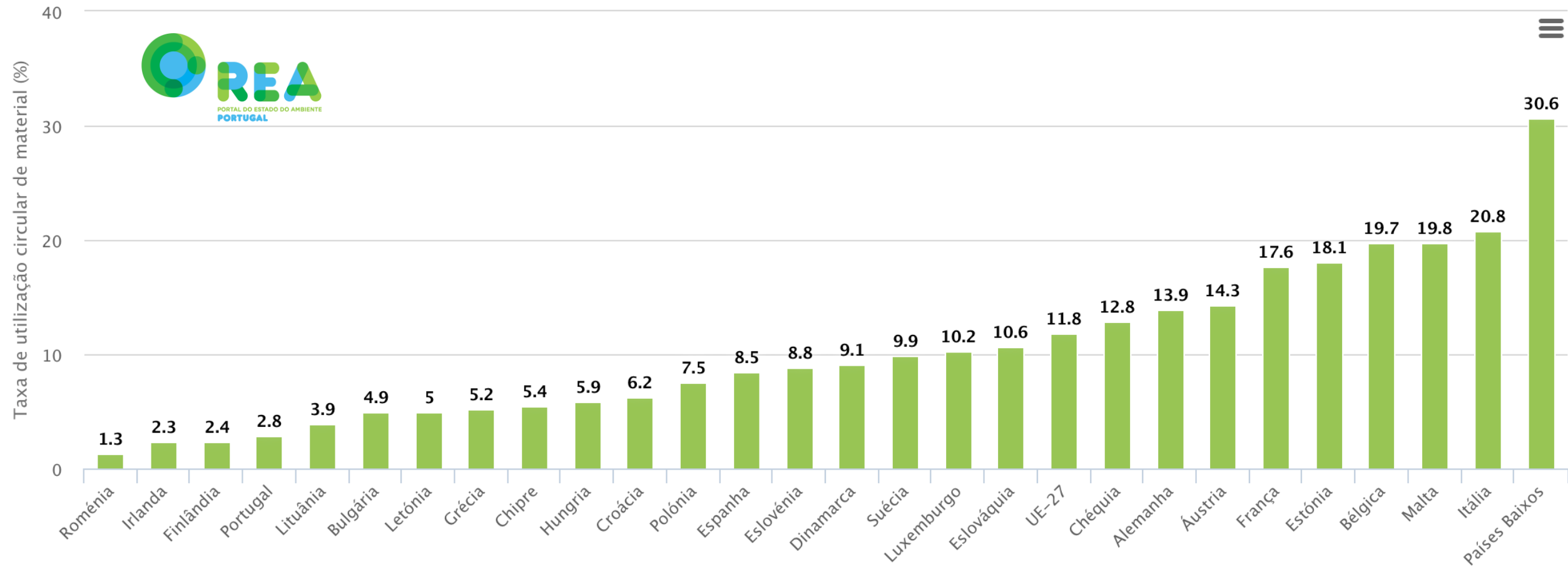
Share (%)

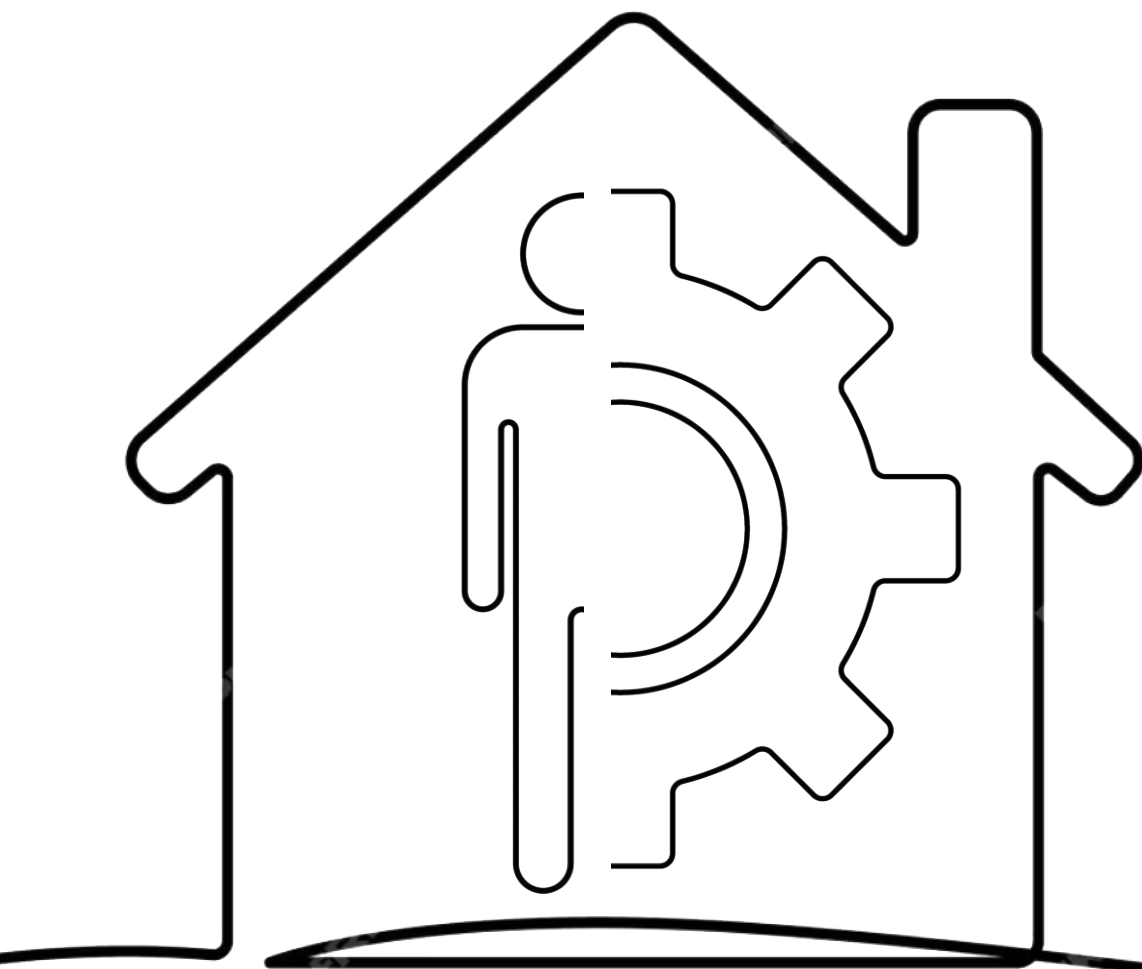
EU target: 22.4%\*



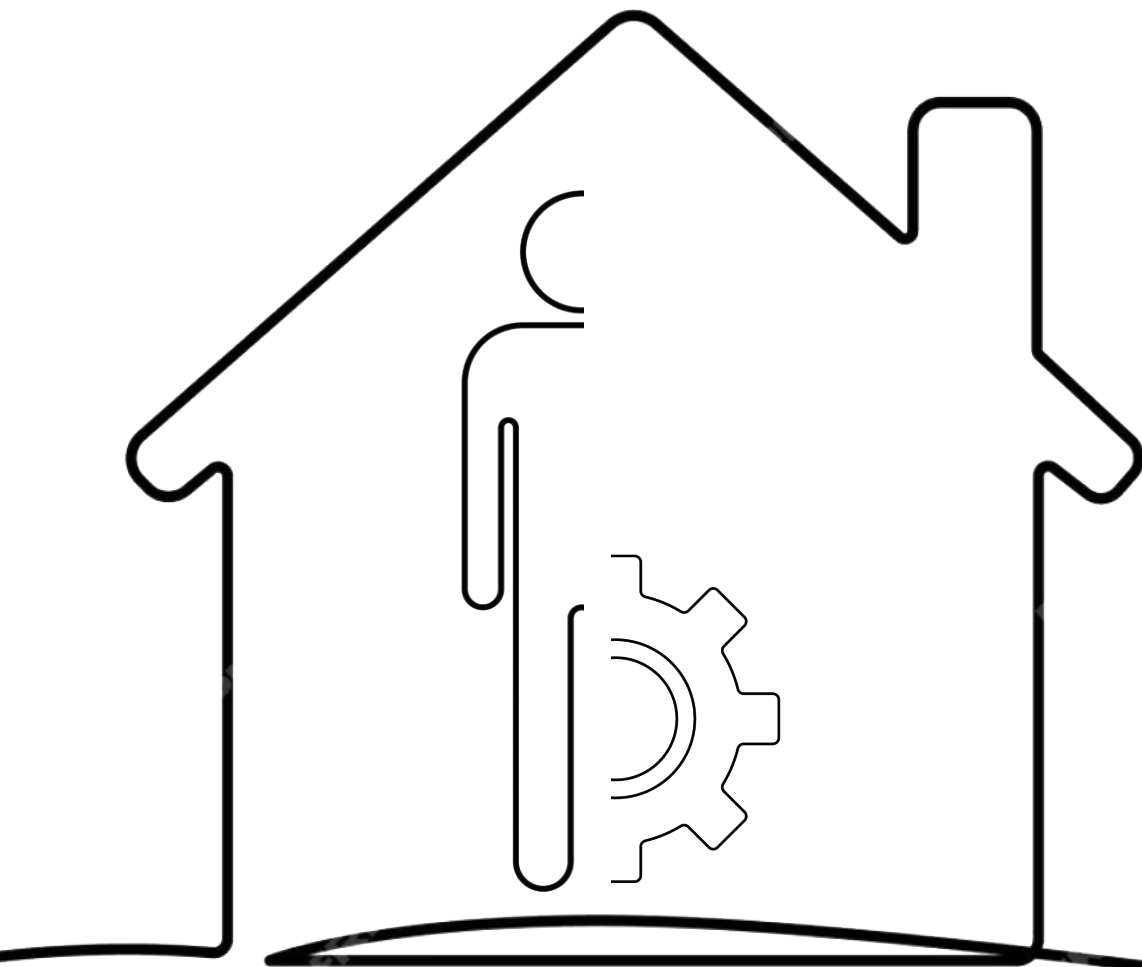


# Circular material use rate

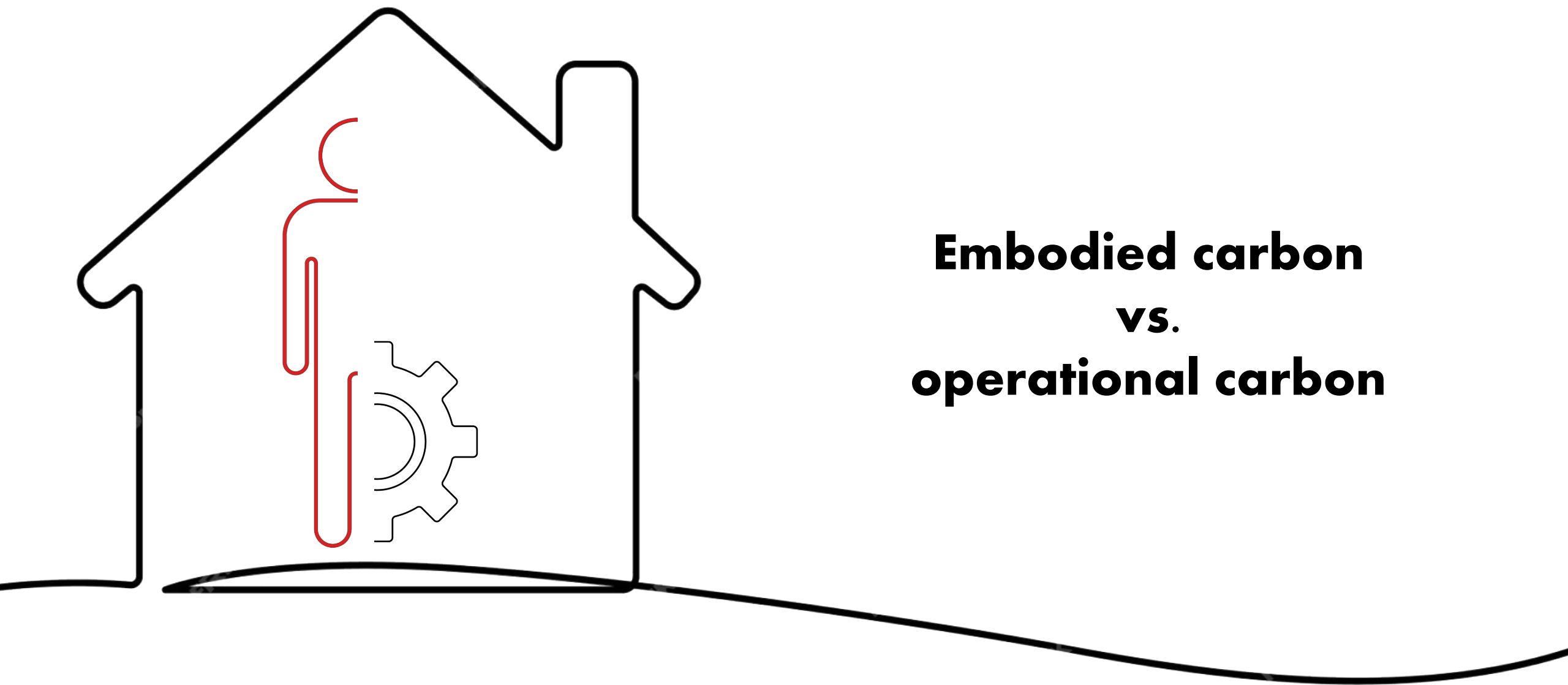




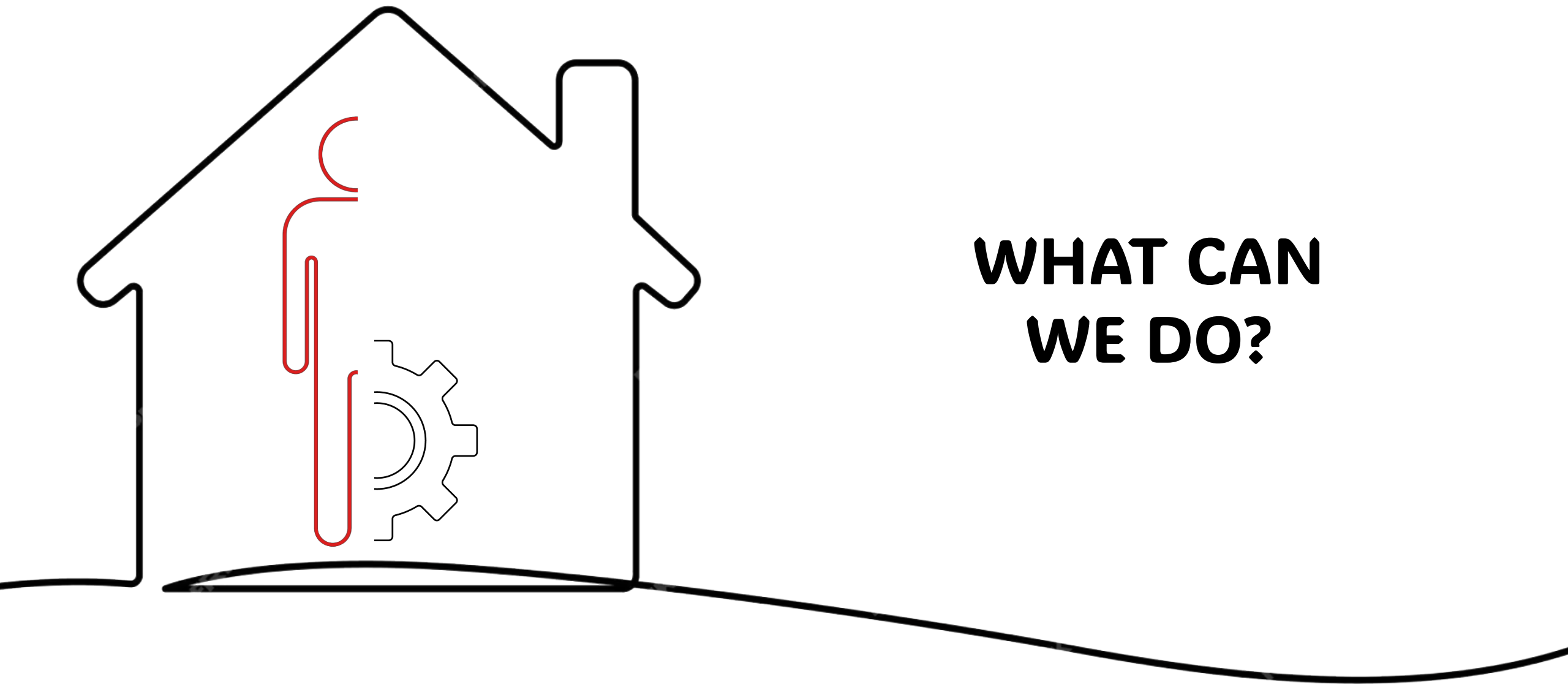
# **Embodied carbon vs. operational carbon**



# **Embodied carbon vs. operational carbon**

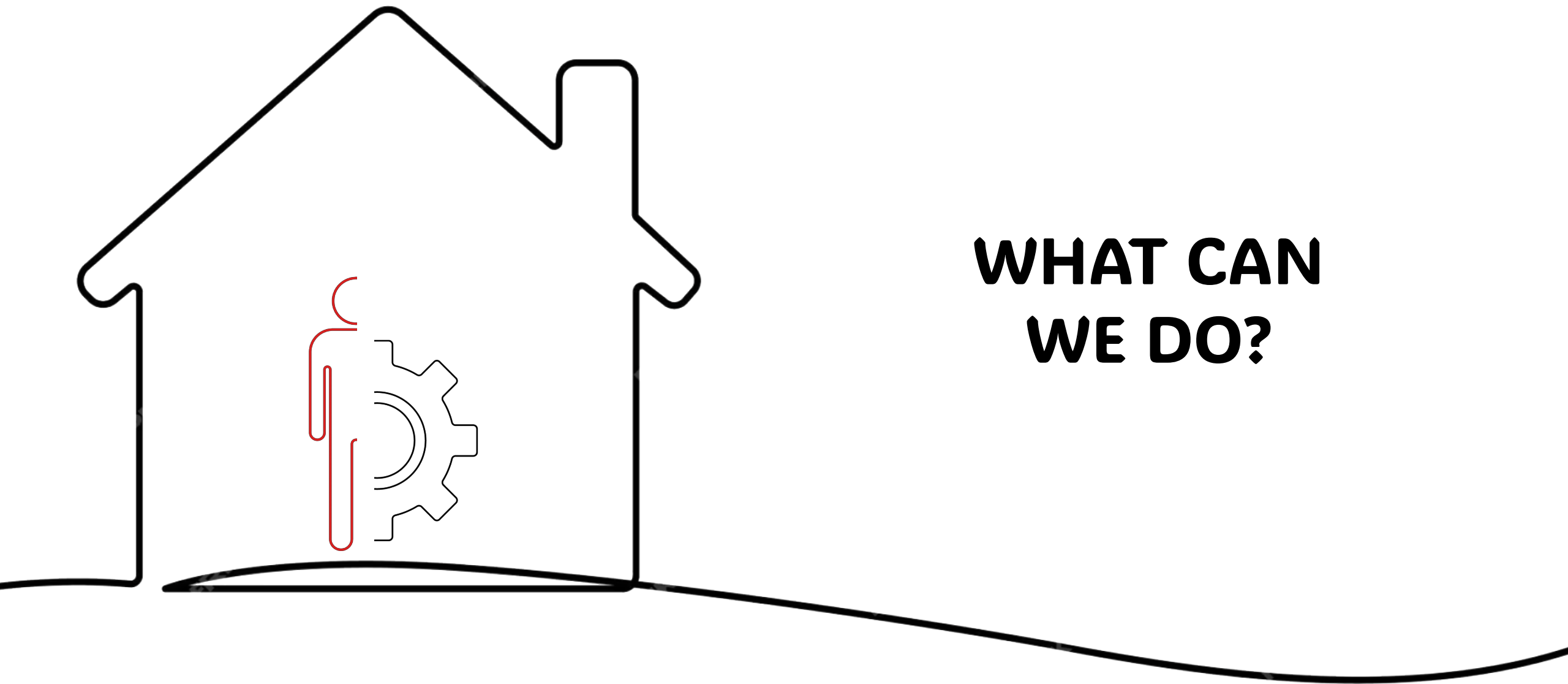


# **Embodied carbon vs. operational carbon**



**WHAT CAN  
WE DO?**

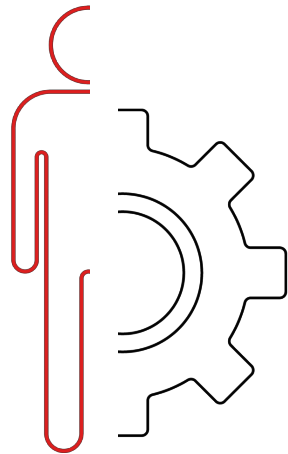




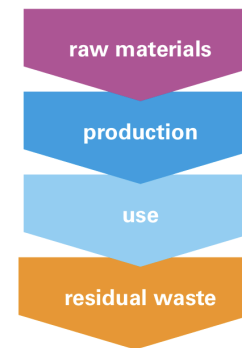
# WHAT CAN WE DO?



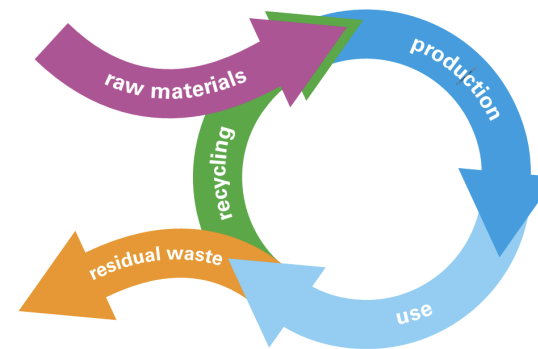
# WHAT CAN WE DO?



LINEAR ECONOMY



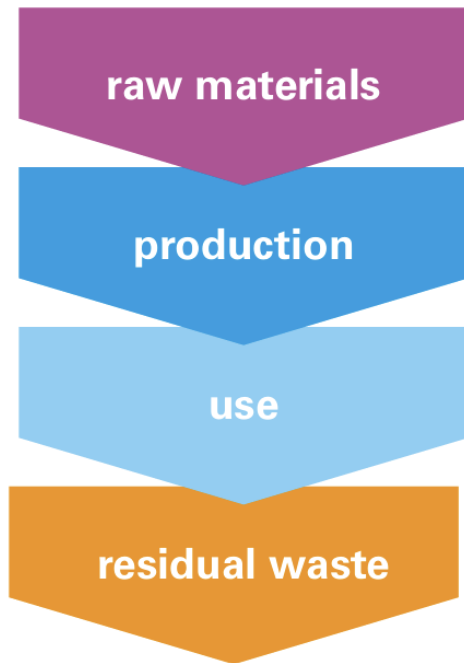
ECONOMY WITH FEEDBACK LOOPS



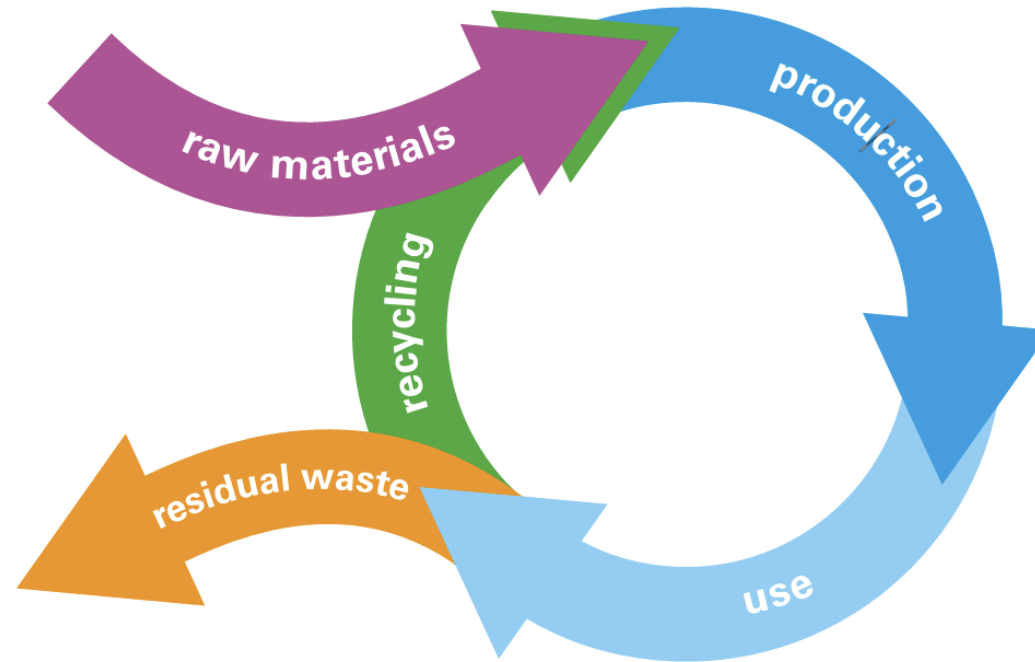
CIRCULAR ECONOMY



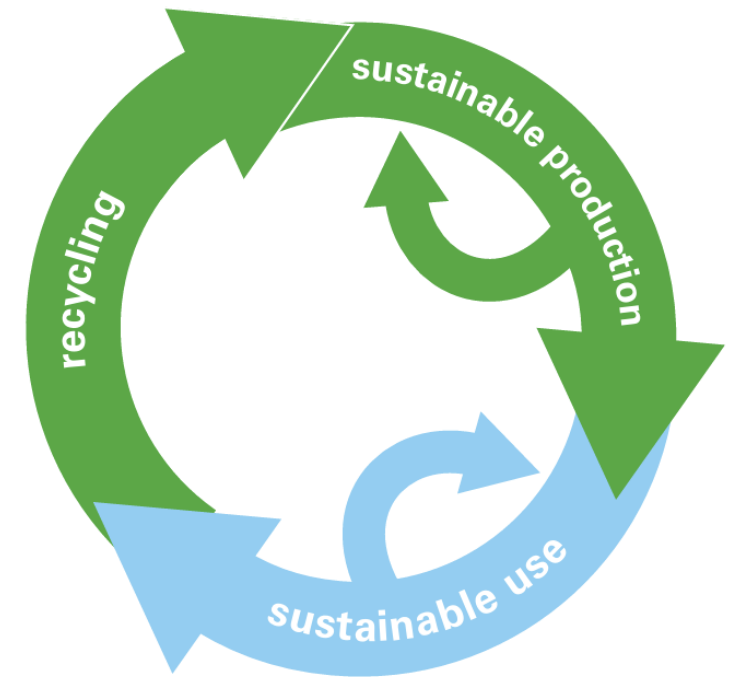
## LINEAR ECONOMY



## ECONOMY WITH FEEDBACK LOOPS



## CIRCULAR ECONOMY





**RETHINK**  
Innovation new  
uses

**REUSE**  
with high  
quality

**UPCYCLE**  
Quality  
improvement

**RECYCLE**  
Downcycling

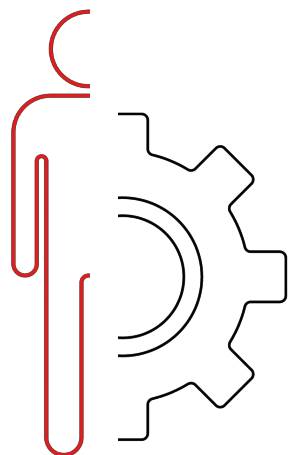
**REDUCE**  
Incremental  
reduction



From efficiency to effectiveness!

© EPEA 2016

# WHAT CAN WE DO?



Circular economy



Linear economy

Smarter product use and manufacture

R0 Refuse

Make a product redundant: abandon function or use different product

R1 Rethink

Make product use more intensive: sharing or multi-functional products

R2 Reduce

Consume less through efficient manufacturing or use

Extend lifespan of products and its parts

R3 Re-use

Re-use of functioning discarded products by another use

R4 Repair

Repair and maintenance of defects to keep original function

R5 Refurbish

Restore and update

R6 Remanufacture

Use parts in a new product with the same function

R7 Repurpose

Use products or parts in a new product with a different function

Useful application of materials

R8 Recycle

Process materials to obtain the same (high grade) or lower (low grade) quality

R9 Recover

Incineration of materials with energy recovery

Circular  
economy



Linear  
economy

Smarter  
product use  
and  
manufacture

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1 + 9R

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(high grade) or lower (low grade) quality

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Incineration of materials with  
energy recovery

1 + 9R

Circular  
economy



Linear  
economy

|   |                  |  |
|---|------------------|--|
| Smarter product use and manufacture       | R0 Refuse        | Make a product redundant: abandon function or use different product            |
|   | R1 Rethink       | Make product use more intensive: sharing or multi-functional products          |
|   | R2 Reduce        | Consume less through efficient manufacturing or use                            |
| Extend lifespan of products and its parts | R3 Re-use        | Re-use of functioning discarded products by another use                        |
|   | R4 Repair        | Repair and maintenance of defects to keep original function                    |
|   | R5 Refurbish     | Restore and update   |
|   | R6 Remanufacture | Use parts in a new product with the same function                              |
|   | R7 Repurpose     | Use products or parts in a new product with a different function               |
| Useful application of materials           | R8 Recycle       | Process materials to obtain the same (high grade) or lower (low grade) quality |
|   | R9 Recover       | Incineration of materials with energy recovery                                 |

1 + 9R

# FIND OR DONATE USED COMPONENTS

The component exchange brings used components back into circulation.

Find components

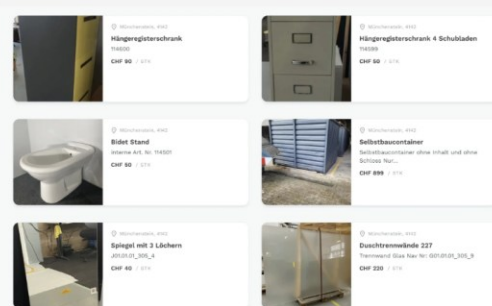
Donate components

## COMPONENT SHOP IN DREISPITZ



Building Parts Exchange  
Barcelona-Strasse 4  
4142 Münchenstein

## COMPONENT ONLINE SHOP

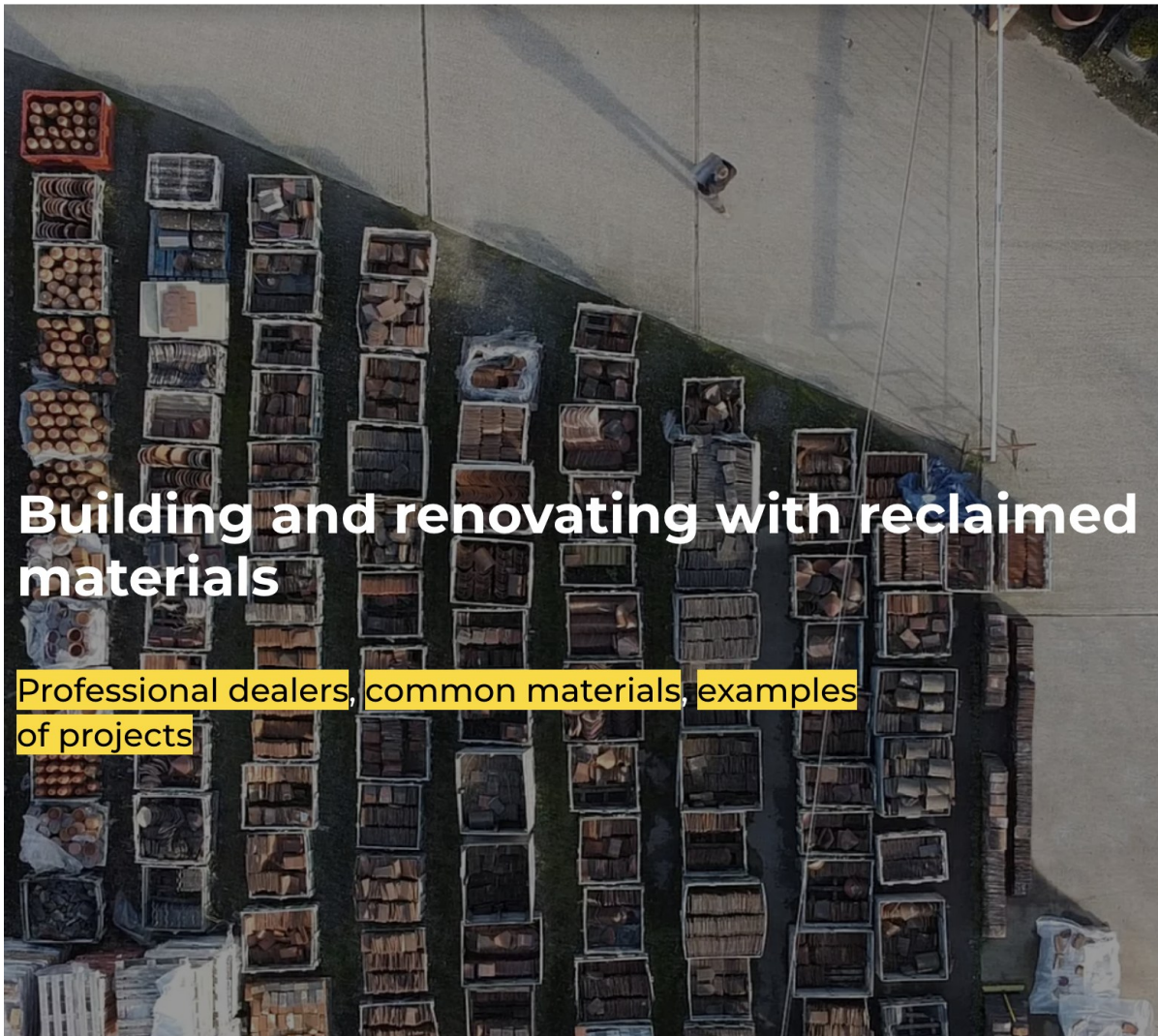


The online shop is run by useagain – the Swiss platform for used components.

bauteil boerse

<https://bauteilboerse-basel.ch/bauteile/>





# Building and renovating with reclaimed materials

Professional dealers, common materials, examples of projects

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**Opalis**

<https://opalis.eu/en>



# ENABLING A CIRCULAR BUILDING INDUSTRY



## WHAT WE DO

BAMB is creating ways to increase the value of building materials. Dynamically and flexibly designed buildings can be incorporated into a circular economy – where materials in buildings sustain their value. That will lead to waste reduction and the use of fewer virgin resources.

**BAMB Buildings as material Banks**

<https://www.bamb2020.eu/>





Rotor is a cooperative design practice that investigates the organisation of the material environment.



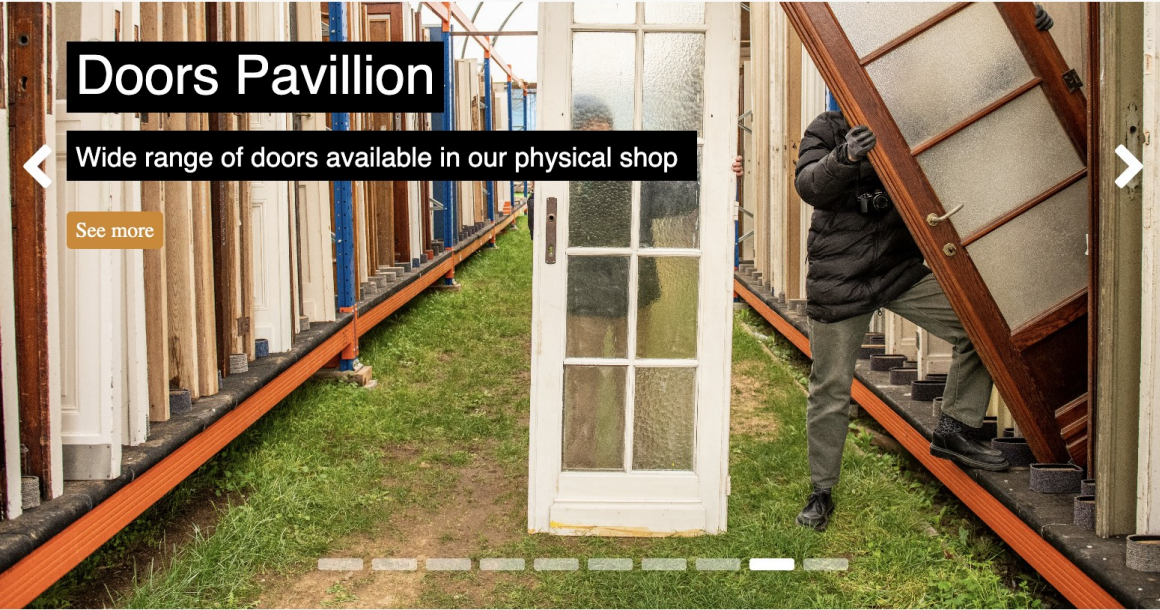
News 26.03.2025

Eight years later...



Project — Exhibition, Research 2024-2025

Entangled Matter



# Rotor Deconstruction

We are a cooperative that organizes the reuse of construction materials.

We dismantle, process and trade salvaged building components.

Rotor <https://www.rotordb.org/en>  
Rotor desconstruction <https://rotordc.com/>



BAU  
TEIL  
BÖRSE

[Home](#)
[Components](#)
[circulation](#)
[Participate](#)
[About Us](#)


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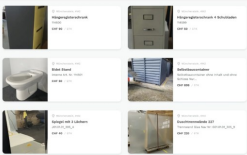
Donate components

## COMPONENT SHOP IN DREISPITZ





Building Parts Exchange  
Barcelona-Strasse 4  
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News  
26.03.2025

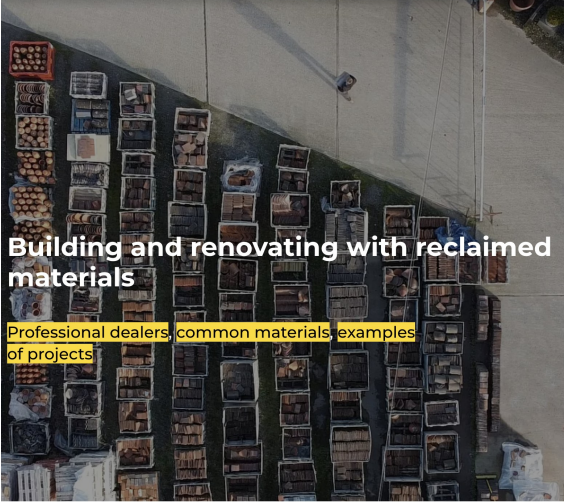
Eight years later...



Project — Exhibition, Research  
2024-2025

Entangled Matter


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## Building and renovating with reclaimed materials

Professional dealers, common materials, examples of projects

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[PILOT PROJECT BLOG](#)
[PRESS & MEDIA](#)

# ENABLING A CIRCULAR BUILDING INDUSTRY

## WHAT WE DO

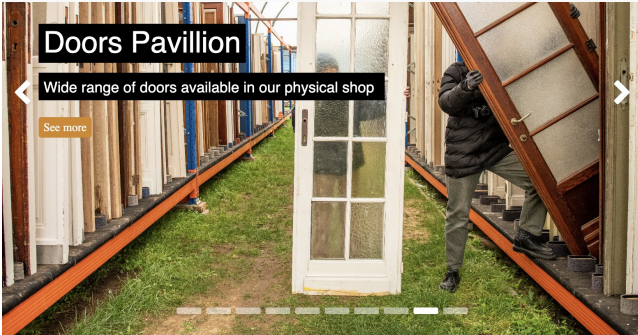
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Bauteil boerse <https://bauteilboerse-basel.ch/bauteile/>  
 Opalis <https://opalis.eu/en>  
 BAMB Buildings as materail Banks <https://www.bamb2020.eu/>  
 Rotor <https://www.rotordb.org/en>  
 Rotor desconstruction <https://rotordc.com/>

RotorDC

Deconstruction & Consulting

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## Doors Pavillion


Wide range of doors available in our physical shop

See more


## Rotor Deconstruction

We are a cooperative that organizes the reuse of construction materials.


We dismantle, process and trade salvaged building components.



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# MATERIALS PASSPORTS - BEST PRACTICE

Matthias Heinrich, Werner Lang



# Materials Passports:

Accelerating Material Reuse  
in Construction

Dr Ana Rute Costa, Rachel Hoolahan



Orms

Lancaster  
University



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# Catálogo

A mostrar 1-16 de 51 resultados

Ordenar por mais novos

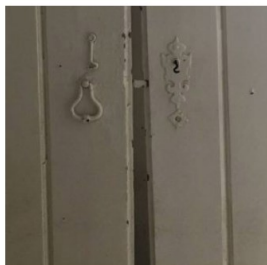
Procurar produtos...



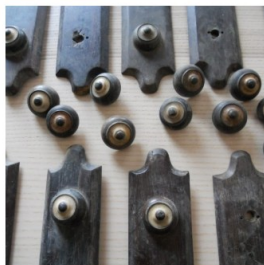
Portas de madeira  
maciça e vidro



Porta branca –  
Edifício 1735  
[Indisponível]



Portas brancas –  
Edifício 1735  
[Indisponível]



Espelhos de  
puxadores em pau  
santo

€45.00



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[Azulejos / Mosaicos](#)

[Cantaria](#)

[Ferragens](#)

[Janelas](#)

[Mobiliário / Decoração](#)

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[Soalho / Taco](#)

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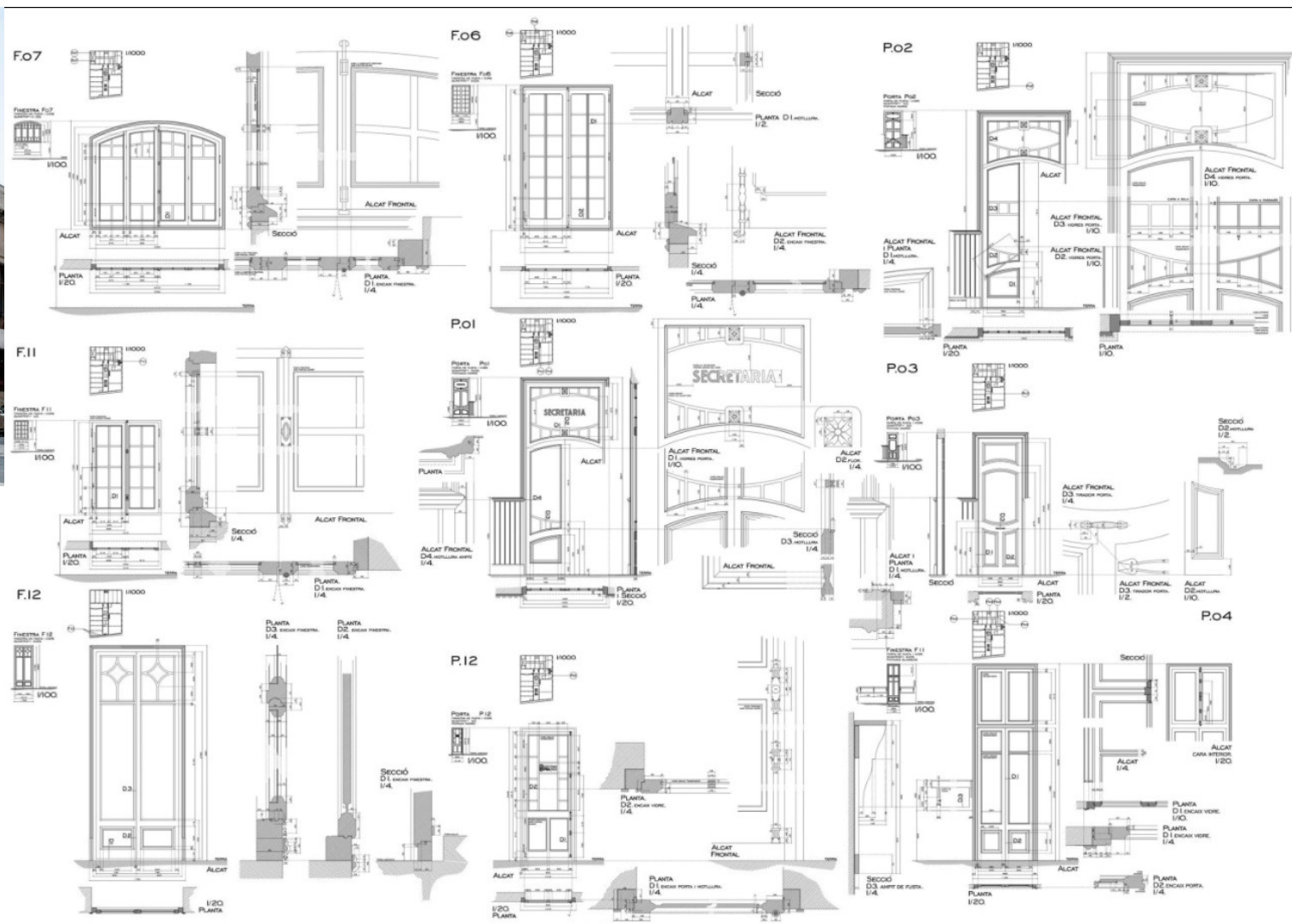


PROJECTE D'EXECUCIÓ DE LA  
**NOVA SALA BECKETT**  
 C/ PERE IV 228-232, BARCELONA.  
**SECCIÓ LONGITUDINAL B**  
 FLORES & PRATS ARQUITECTES.  
 FEBRER 2016

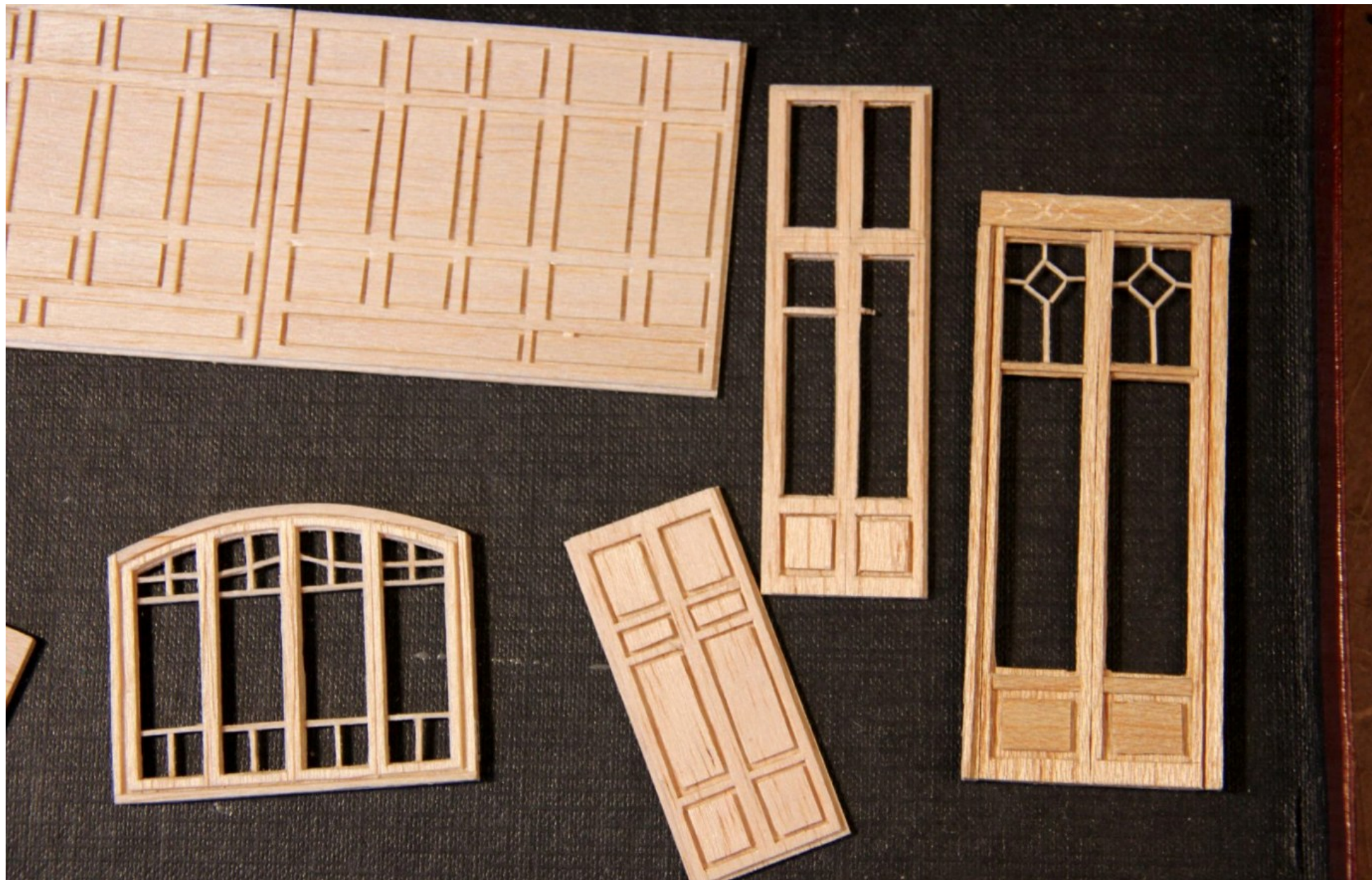




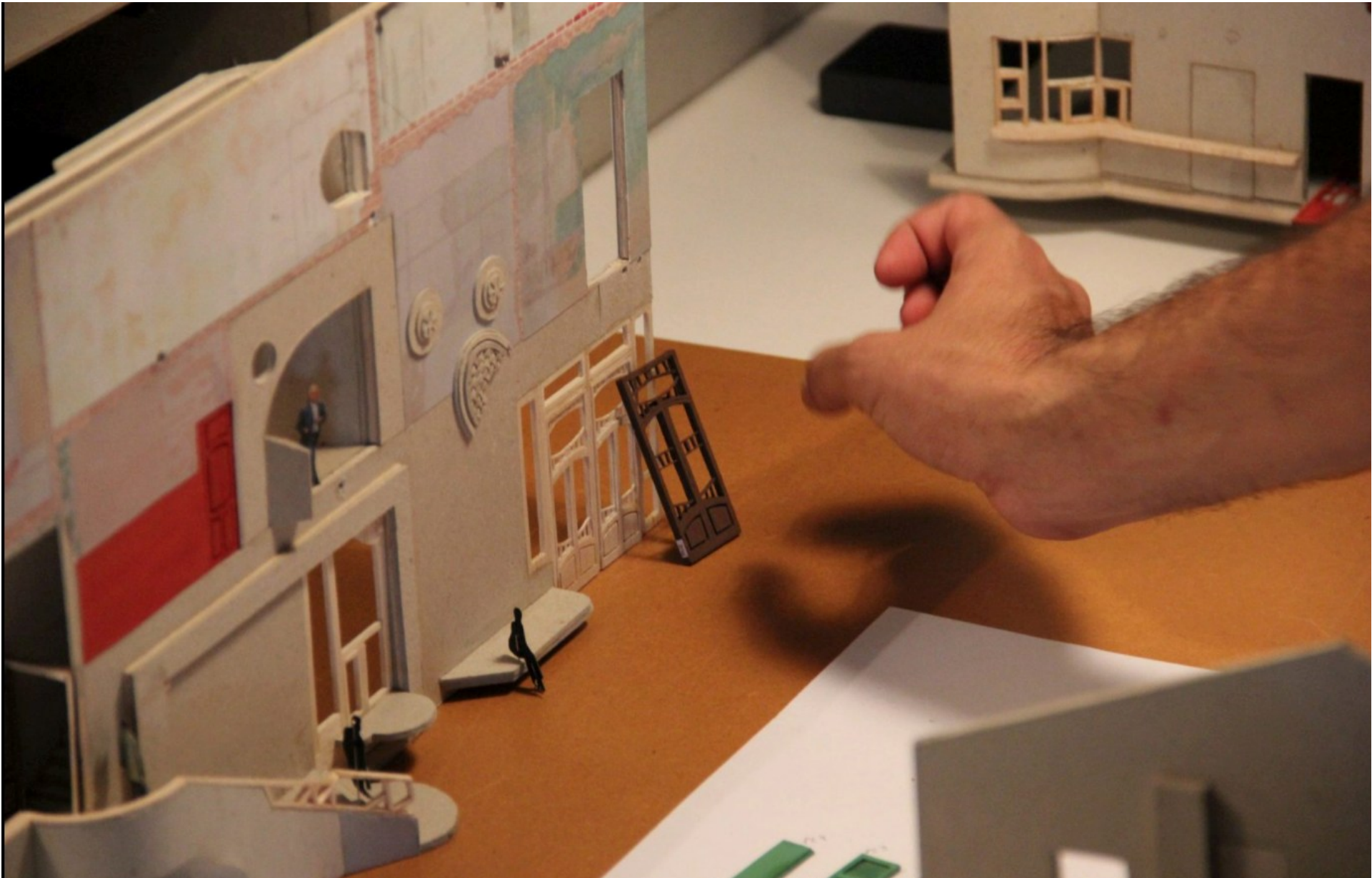
**Sala Beckett**  
**Flores & Prats Architects**  
**Ricardo Flores and Eva Prats**











18

ESTAT ACTUAL DE LA  
NOVA SALA BECKETT  
EX COOPERATIVA PAU I JUSTÍCIA  
C/ PERE IV 228-232, BARCELONA.

INVENTARI. FUSTERIES EXISTENTS.

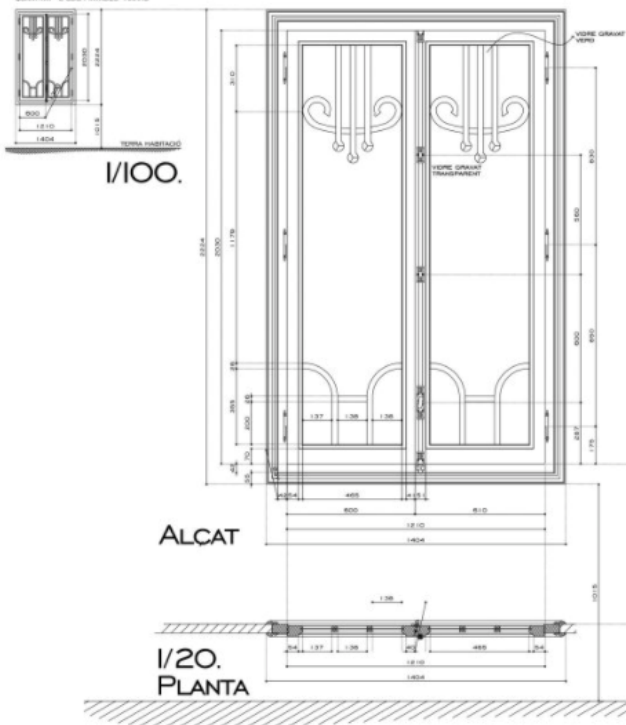
**F.09**

FLIGRES & PRATS ARCHITECTES.  
SETÈMBRE 2011



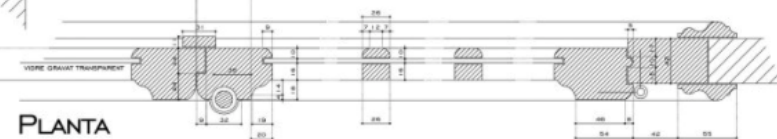
**FINESTRA F09**

FINESTRA DE PISCA I VORRE  
QUANTITAT = 2 LLS. PATADES. MARRO

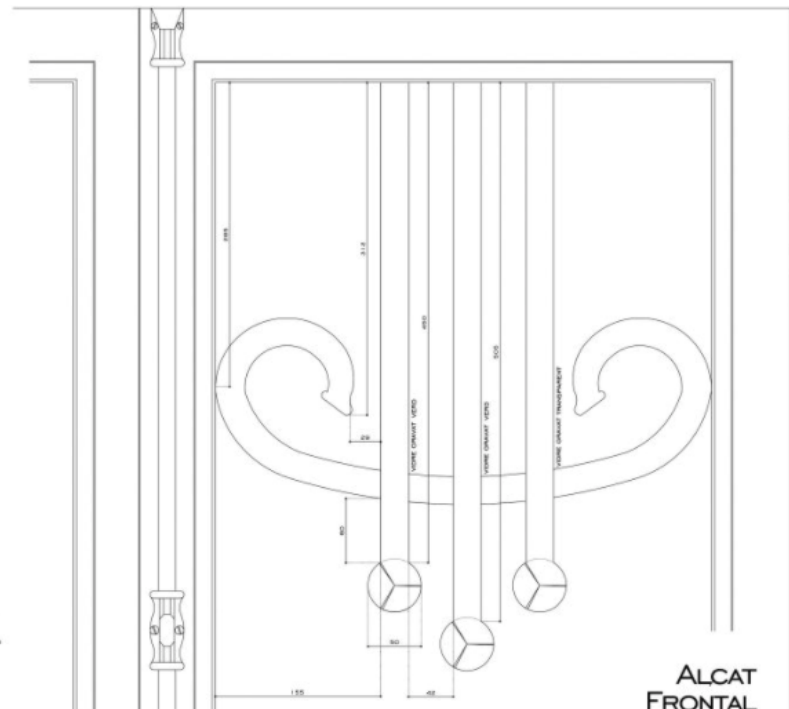


**SECCIÓ**

**PLANTA  
D1. ENCAIX FINESTRA I MOTLLURA.**



**ALCAT  
FRONTAL**

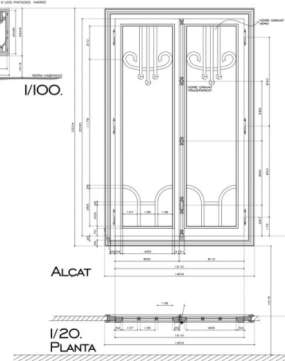






18  
ESTAT ACTUAL DE LA  
NOVA SALA BECKETT  
EX COOPERATIVA PAU I JUSTICIA  
C/ FERRER 10 28002 MADRID  
INVENTARI: FUSTERIES EXISTENTS.  
F.09  
AUTORIA: PAU I JUSTICIA  
FOTOGRAFIA: PAU I JUSTICIA

FINESTRA F09  
1/100.

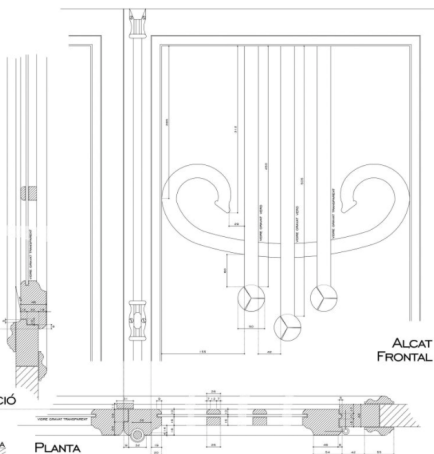


ALCAT

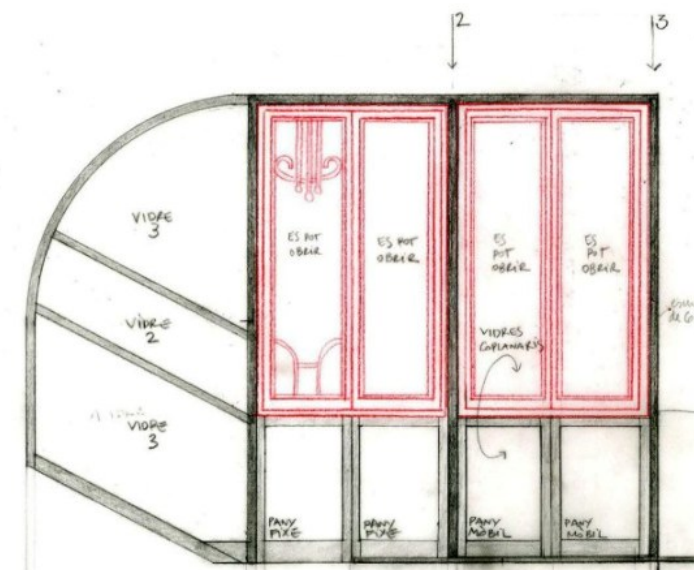
1/20.  
PLANTA

SECCIÓ

TERRA



PLANTA  
D'1 ENCAIX FINESTRA I MOTLLURA.  
1/4.



ALCAT

PLANTA

25



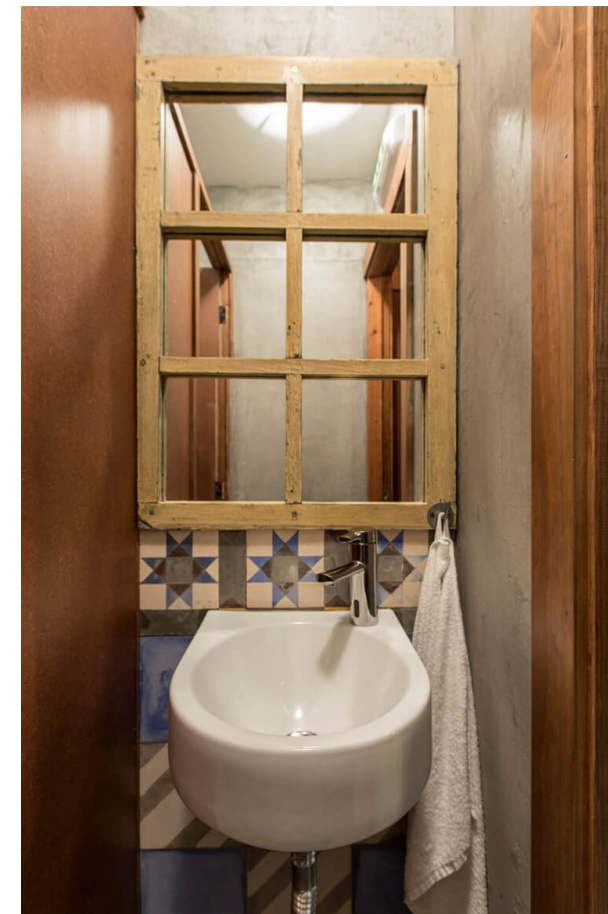


**Nave 8 – Matadero Madrid**  
**Arturo Franco**





**Sandeira Restaurant**  
**Paulo Moreira Arquitecto**







**Caldeireiros house**  
**Paulo Moreira Arquitecto**









# What have been some of the biggest problems encountered in introducing reuse practices?

Architectural and Engineering Education Gap

Contemporary Building Methods and Materials Agglutination

Selective Demolition vs. Full Demolition

Absence of Selective Demolition Practices

Materials are seen as waste and not as a resource

Storage and Logistics Barriers

Fragmented Market for Reclaimed Components

Lack of Supporting Policies and Systems

# Part 2

## Nada Novo | Nothing New







Reuse of stones?





Reuse of stones?

NADA NOVO

Nothing New







# NADA ~~NOVO~~

Nothing New



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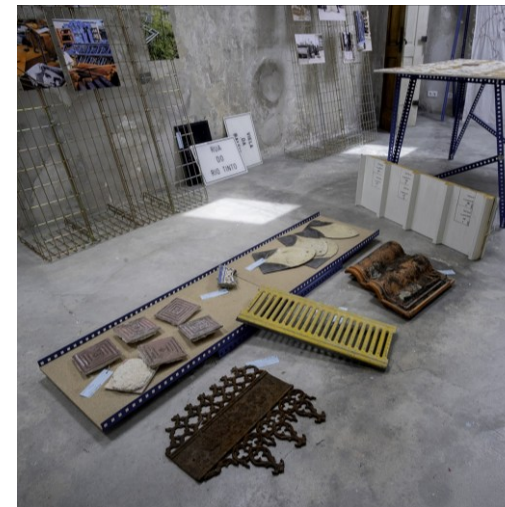
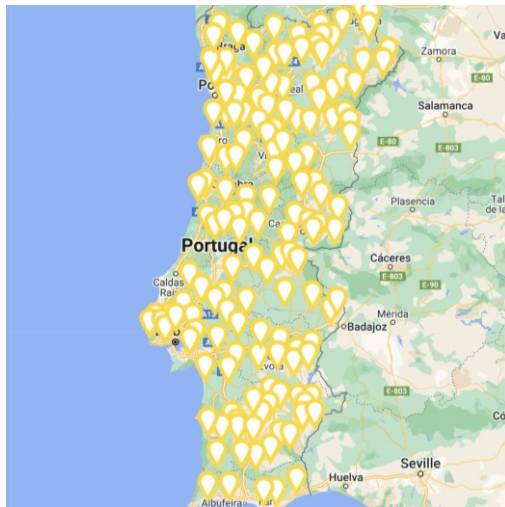


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## NADA NOVO – Fields of action

- (i) Mapeamento / Mapping
- (ii) Oficinas teóricas / Theoretical workshops
- (iii) Exposições / Exhibitions
- (iv) Conversas / Conversations
- (v) Construção experimental / Experimental construction
- (vi) Publicações / Publications
- (vii) Prática artística / Artistic practice



NADA NOVO

Nothing New



# FÓRUM NADA NOVO

## PEÇAS DESGARRADAS: A ORIGEM DOS MATERIAIS\*

Nesta primeira atividade do projeto **FÓRUM NADA NOVO**, a oficina **'PEÇAS DESGARRADAS: A ORIGEM DOS MATERIAIS'** propõe explorar os percursos dos destroços dos edifícios que demolimos para renovar a cidade e o seu potencial de reutilização. Contaminamos o olhar pelas perspectivas dos valores sociais do património material, sustentabilidade ambiental e das desigualdades de género nas profissões da construção.

**24 JAN - 1 FEV '24**  
PORTO [FAUP] + GUIMARÃES [EAAD]



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# FÓRUM NADA NOVO

## PEÇAS RESGATADAS: PRÁTICAS CONCEPTUAIS E CONSTRUTIVAS\*

Nesta terceira atividade do projecto **FÓRUM NADA NOVO**, a oficina '**PEÇAS RESGATADAS: PRÁTICAS CONCEPTUAIS E CONSTRUTIVAS**' aborda as implicações da reutilização nas práticas conceptuais e construtivas, com técnicas experimentais e usos não convencionais de materiais, e na exploração da linguagem estética da reutilização.

**4 - 17 JUL '24**  
PORTO [ @ADEGA - PELE ]

Peças desgarradas > Peças  
resgatadas  
Stray parts > Salvaged parts

APOIO FINANCEIRO: Direção-Geral das Artes, Portugal.



REPÚBLICA PORTUGUESA  
CULTURA

dgARTES DIREÇÃO-GERAL  
DAS ARTES

PARCERIA: Escola de Arquitectura, Arte e Design da Universidade do Minho (EAAD) / Faculdade de Arquitectura da Universidade do Porto (FAUP) / Pele, Porto / Mulheres na Arquitectura (MA), Portugal / O Instituto, Porto / Banco de Materiais do Município do Porto.



Universidade do Minho  
Escola de Arquitectura, Arte e Design



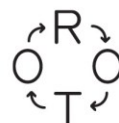
pele



INSTITUTO



APOIOS: Rotor, Bélgica / NEB goes South, União Europeia / Lab2pt, Portugal / Junta de Freguesia de Campanhã, Porto.



Laboratório de Paisagens,  
Património e Território



APOIOS INSTITUCIONAIS: Secção Regional do Norte da Ordem dos Arquitectos (OARSN), Portugal / Associação Portuguesa para a Reabilitação Urbana e Protecção do Património (APRUPP), Portugal.



DOAÇÃO DE MATERIAIS: Costa Almeida Ambiente e Costa Almeida Demolições, Portugal / MV - Gestão de Resíduos, Portugal / Coeng 08 - Construção e Engenharia Lda, Portugal.



cøeng  
CONSTRUÇÃO



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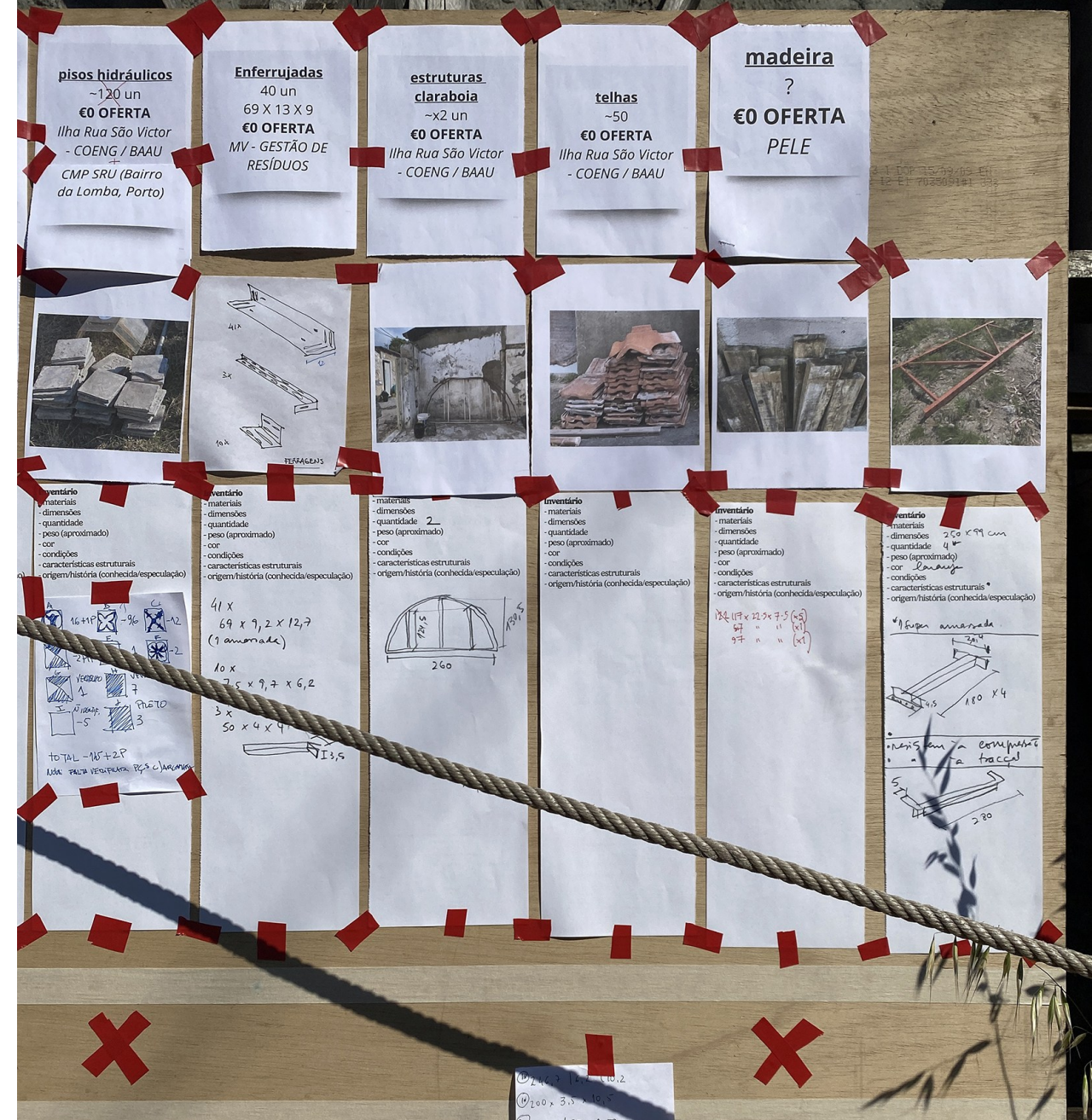
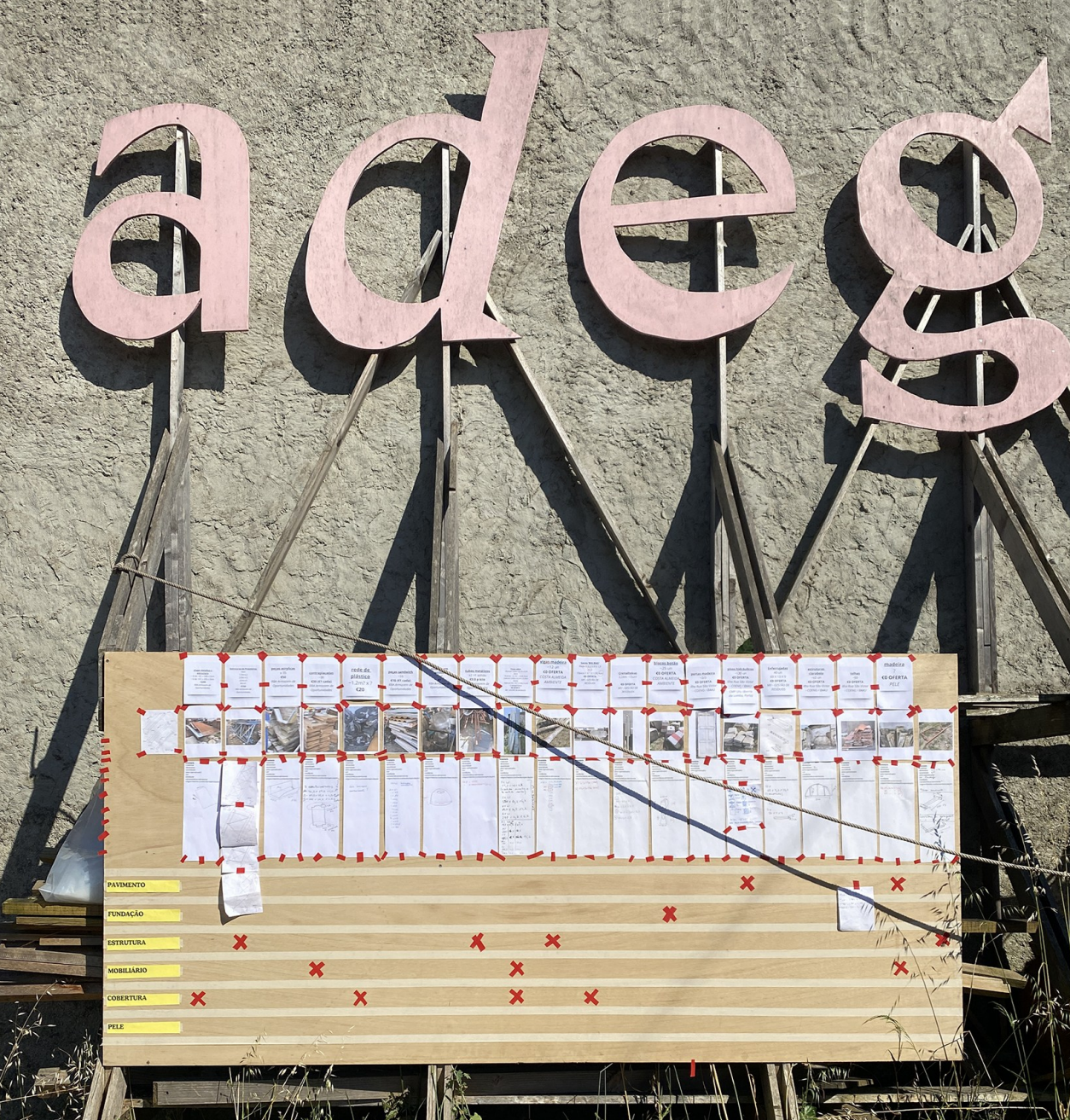
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## FÓRUM NADA NOVO: THE “WAREHOUSE OF MATERIALS” @ ADEGA, PELE

> Re-use stories - approximate quantities, modifications, people and time:

- 0.75x ‘big bag’ (reused, unstitched+stitched)
- 2x industrial storage vertical frames (reused, 12 new 8mm holes)
- 2x cans of left-over spray paint
- 5x electrical cable servicing trays (reused, 5 new cuts)
- 6x industrial storage unit beams (reused, no modifications)
- 6x rectangular section metal profiles (reused, 6 new cuts)
- 10x perforated metal sheets (reused, no modifications)
- 10x m6 bolts, nuts and washers (new)
- 12x m8 bolts, nuts and washers (new)
- 28x acrylic panels (reused, 28x new 4mm holes)
- 36x 300x5mm white nylon cable ties (new)
- 112x 200x3mm white nylon cable ties (new)
- ~192 person-hours / 18 collaborators.









## FÓRUM NADA NOVO: THE “FÓRUM” @ ADEGA, PELE

> Re-use stories - approximate quantities, modifications, people and time:

- 2x cross-bracing elements of industrial shelving units (reused, dismantled)
- 2x metal porch structures (reused, 8 new 8mm holes)
- 3x perforated screen frames (reused, no modifications)
- 4x ‘big bags’ (reused, unstitched and restitched to combine)
- 4x cable pullies (new)
- 4x perforated metal sheets (reused, 10 cuts)
- 4x wooden beam sections (reused, no modifications)
- 5x cans of left-over spray paint
- 6x vertical sections of industrial shelving units (reused, dismantled/reusable)
- 6x cable clamps (new)
- 10x m10 bolts, nuts and washers (reused, no modifications)
- 15x plywood shelves (reused, no modifications)
- 16x assorted stones (reused, painted)
- 16x m12 bolts, nuts and washers (new)
- 18x 6mm screw fixings (new)
- 24x concrete post blocks (reused, no modifications)
- 30lm 4mm cable (new)
- ~223 person-hours / 24 collaborators





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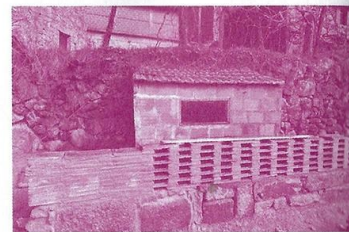








**PAREDE DE TELHAS**  
**WALL OF ROOF TILES**  
 Filipe Brandão, Vale de Cambra, 2023-24



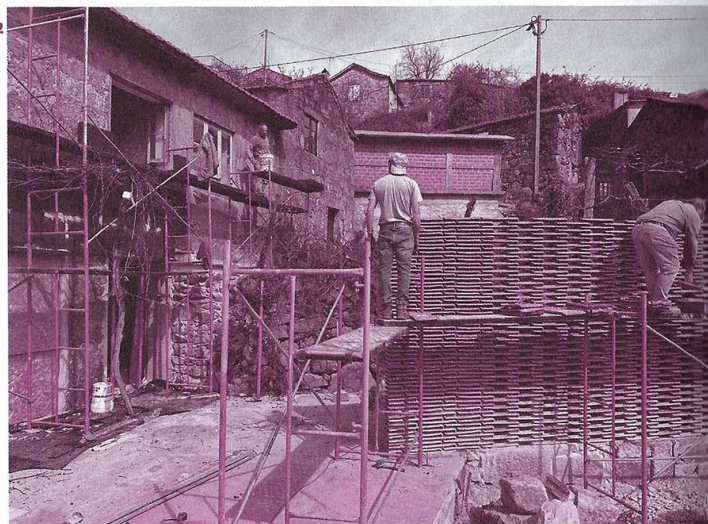
*Telhas removidas do telhado da casa... Sem desenho. Expliquei o que queria... foram feitas duas tentativas... O principal problema foi a morosidade do processo. Como a altura da argamassa de assentamento entre telhas é grande, era necessário esperar que ganhasse presa antes de começar a acrescentar fiadas. Hoje teria procurado uma forma diferente de fazer, possivelmente com uma argamassa com presa mais rápida ou com outras combinações de telhas.*

— Filipe Brandão, 2025.

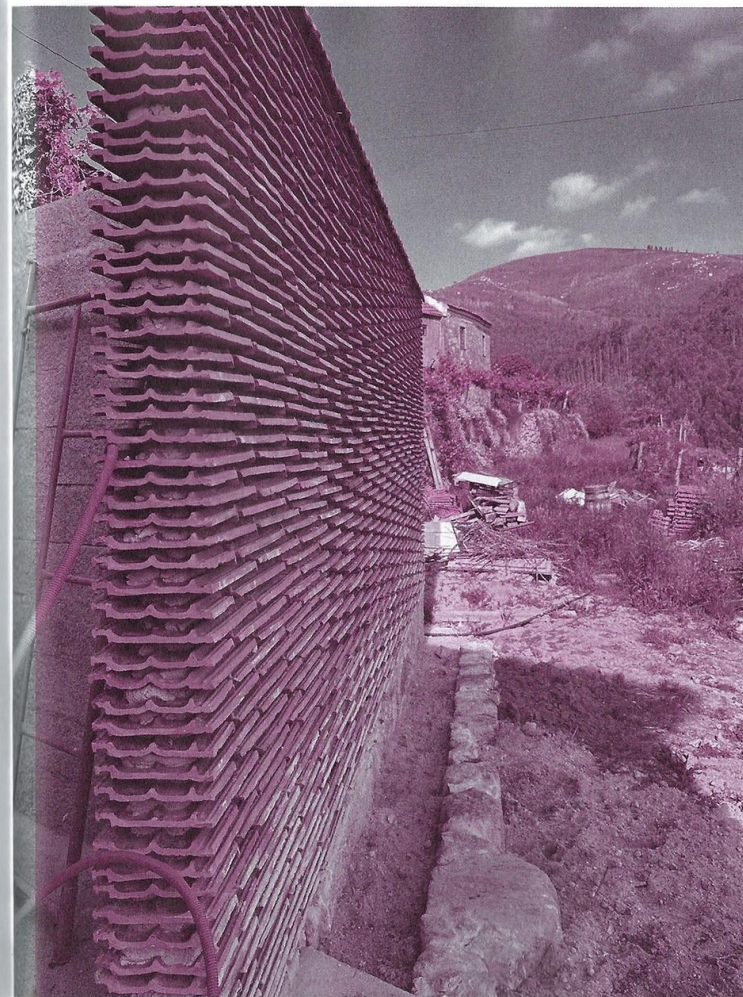
*Roof tiles removed from the roof of the house... No drawing. I explained what I wanted... two attempts were made. ... The main problem was the length of the process. As the height of the mortar between the tiles is great, it was necessary to wait for it to set before starting to add rows. Today I would have looked for a different way of doing it, possibly with a faster-setting mortar or with other combinations of tiles.*

— Filipe Brandão, 2025.

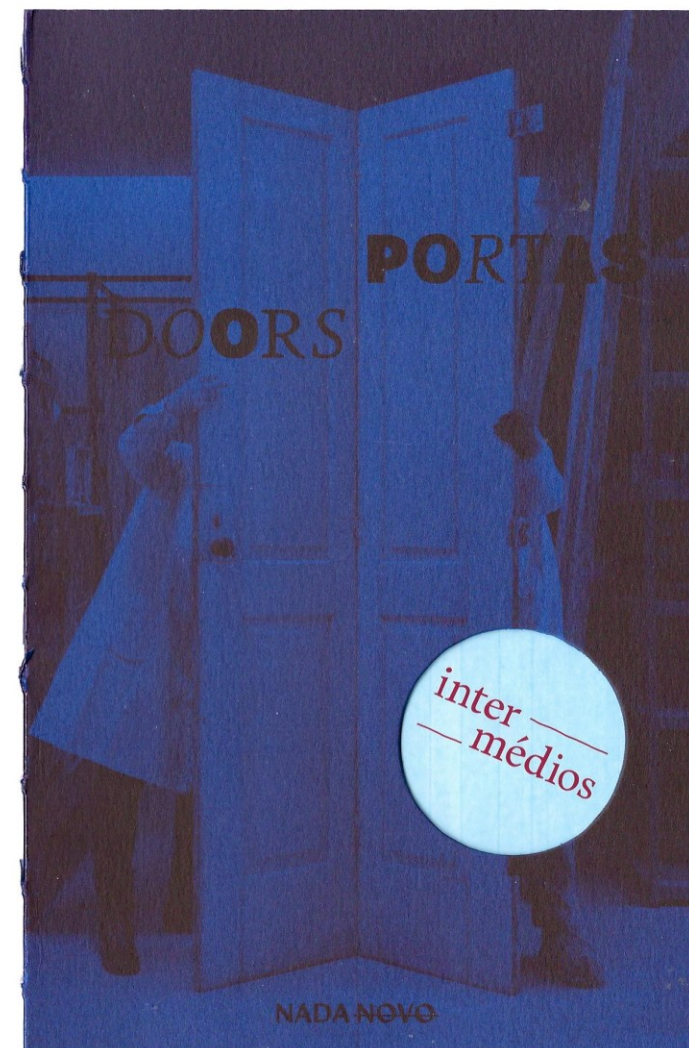
32



33









# NADA NOVO

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[nadanovo.org](http://nadanovo.org)  
[nadanovo.associacao](http://nadanovo.associacao)



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# Part 3

## Orange Grove House | Casa do Laranjal





What have been some  
of the biggest problems  
encountered in  
introducing reuse  
practices?

Trying to use the intervention at  
Casa do Laranjal/Orange Grove  
House as a research project and  
laboratory









# Casa do Laranjeira/Orange tree house agricultural complex





# Casa do Laranjal / Orange grove house







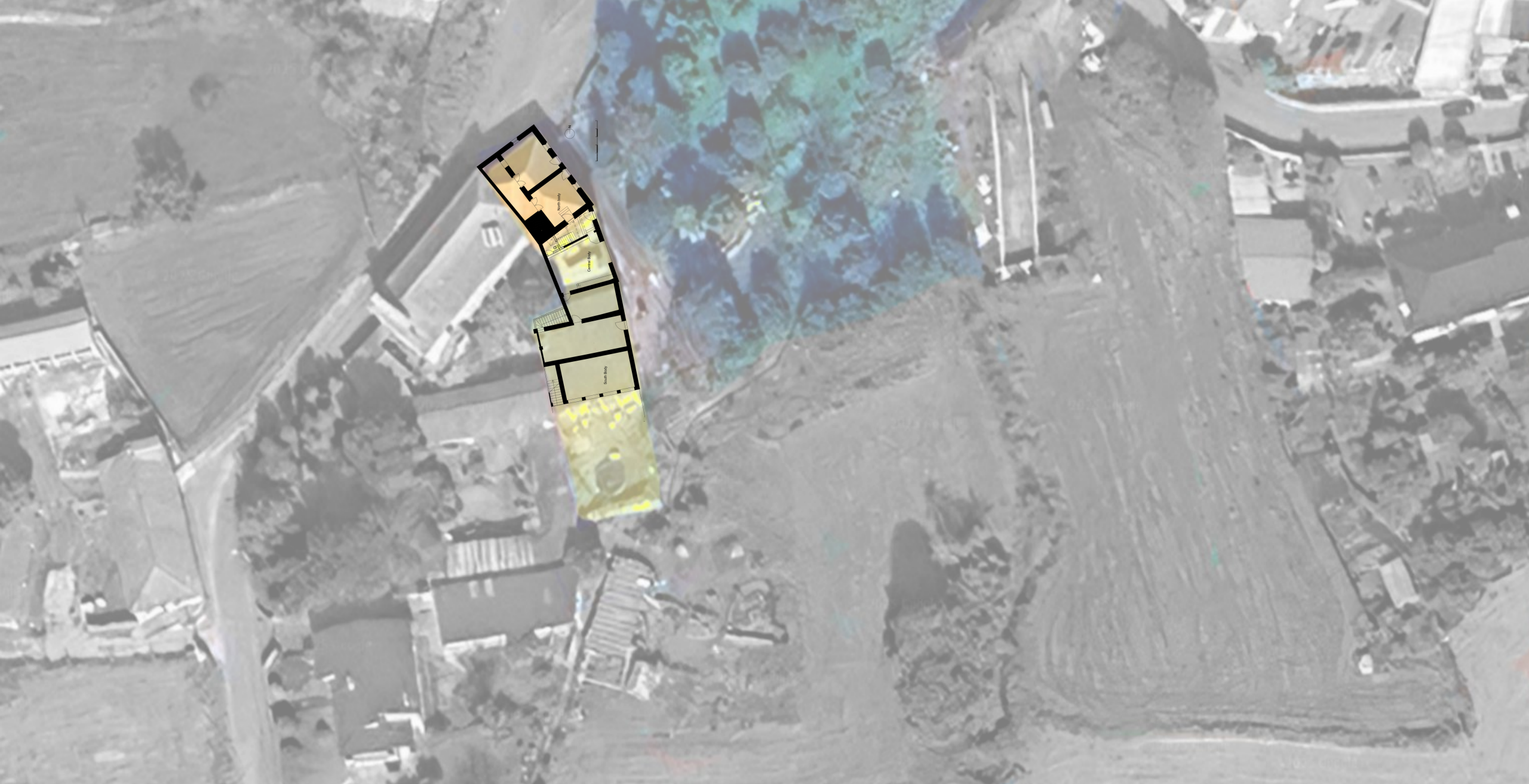
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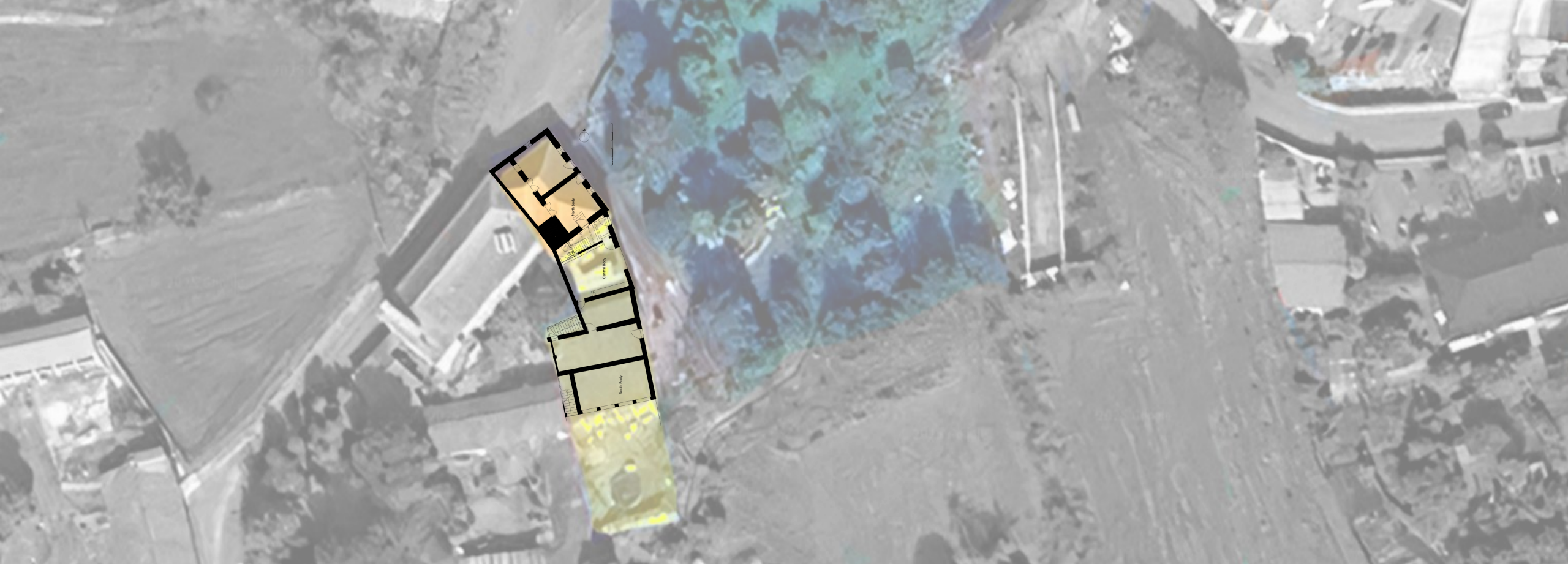
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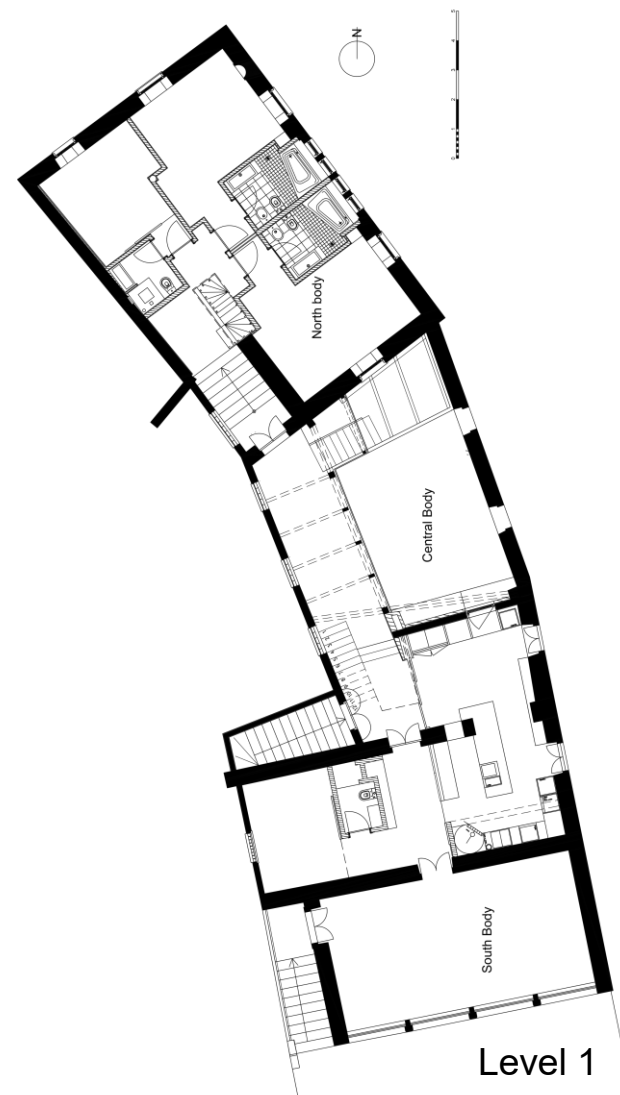
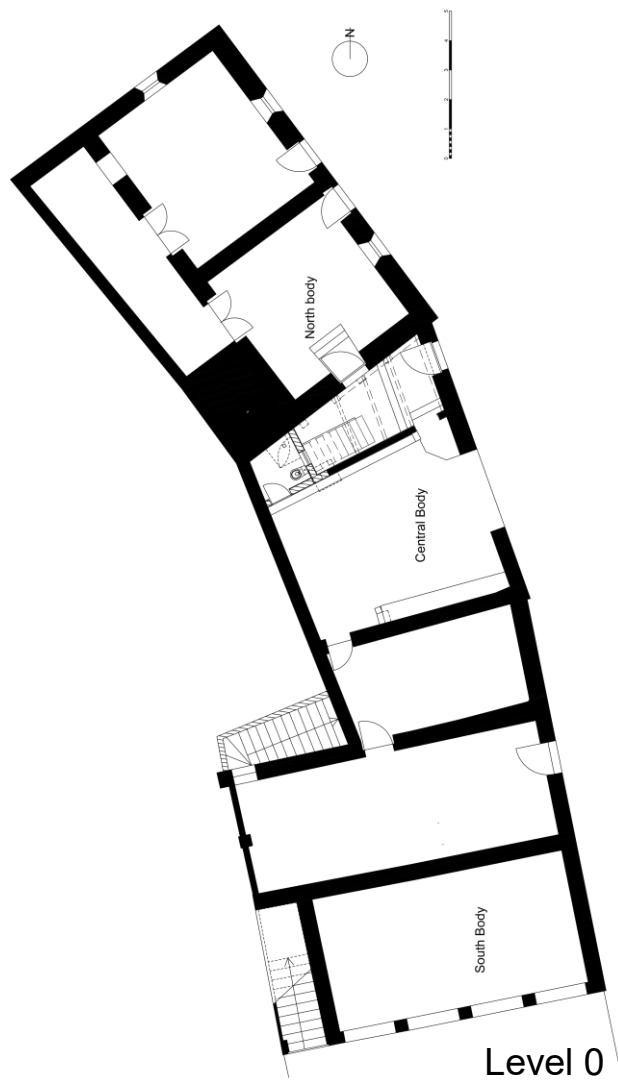
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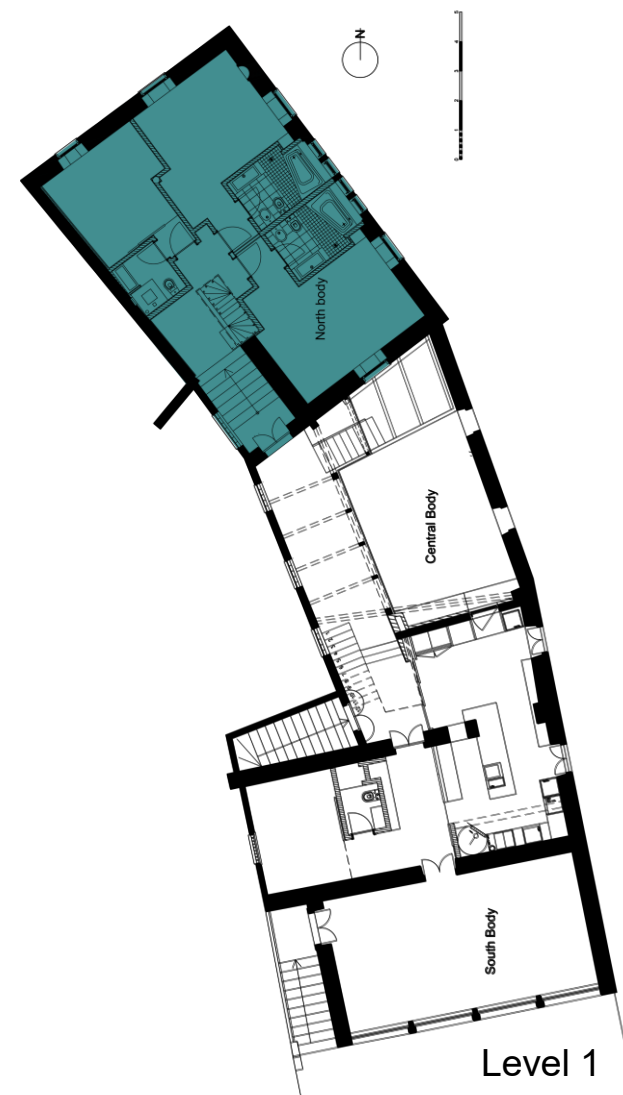
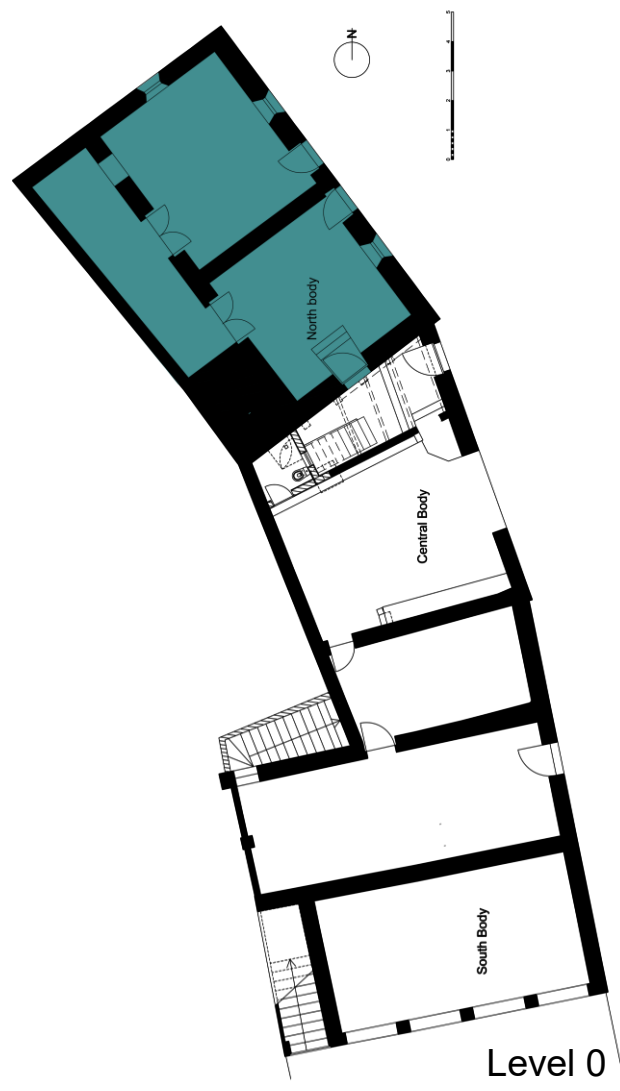






# North Body

*Built in 1777  
2000s intervention*







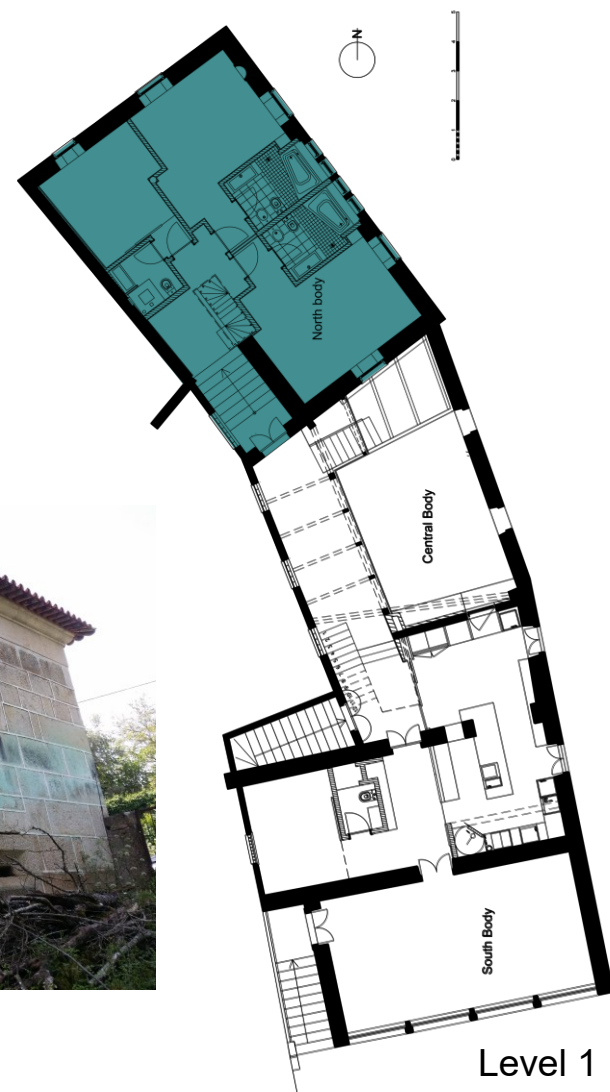
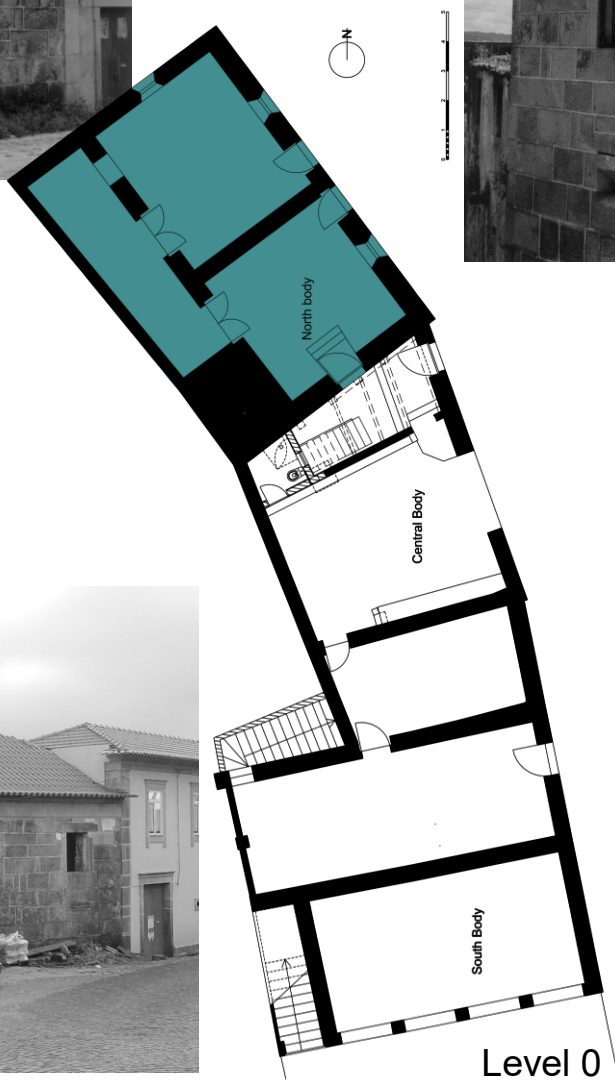
1990s



1990s

# North Body

Built in 1777  
2000s intervention



2000



2007



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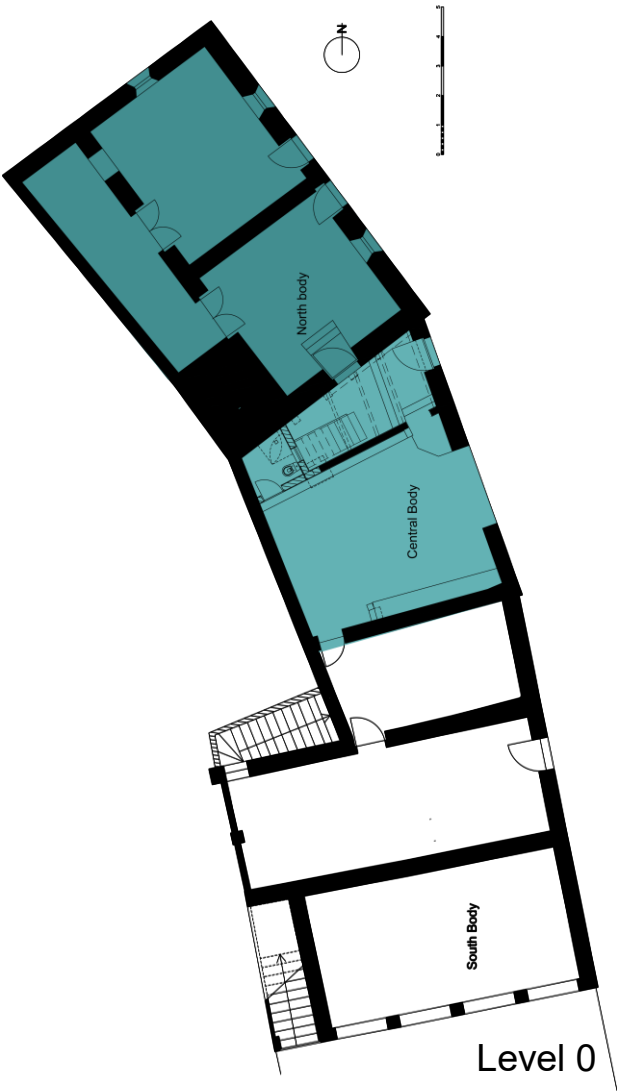
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Central Body

Built in 18??  
1950s intervention







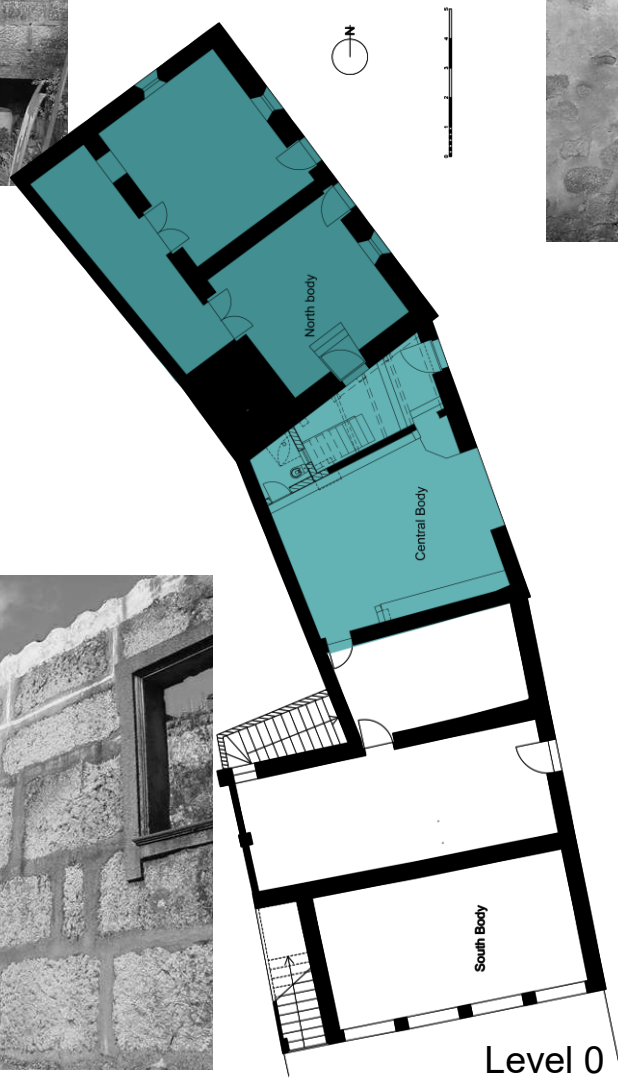
2000



2000

# Central Body

*Built in 18??  
1950s intervention*



2000



2007

Level 0

Level 1



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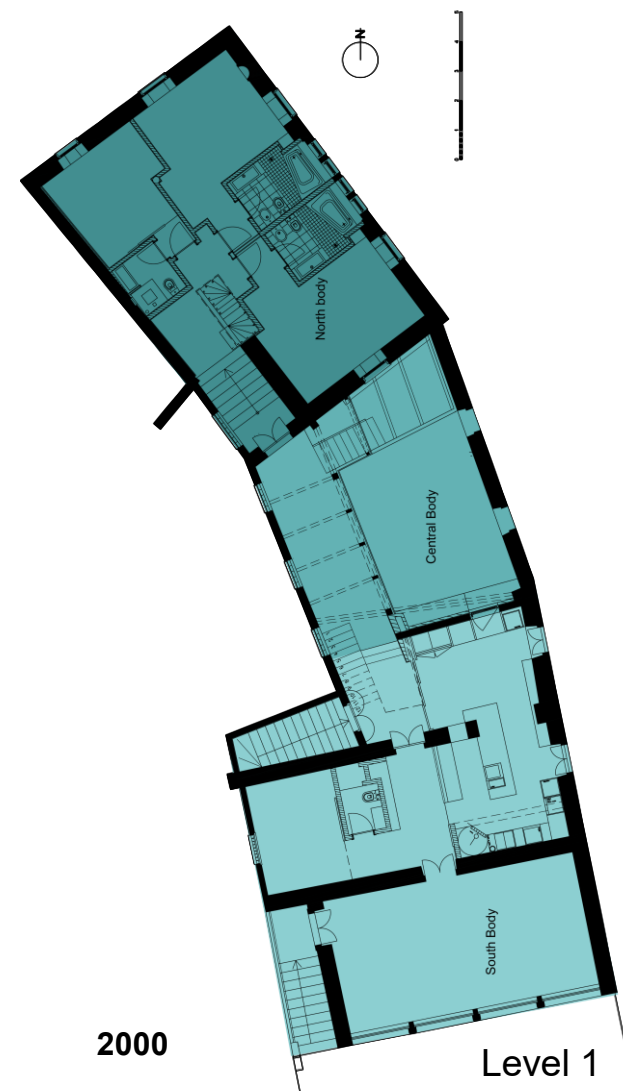
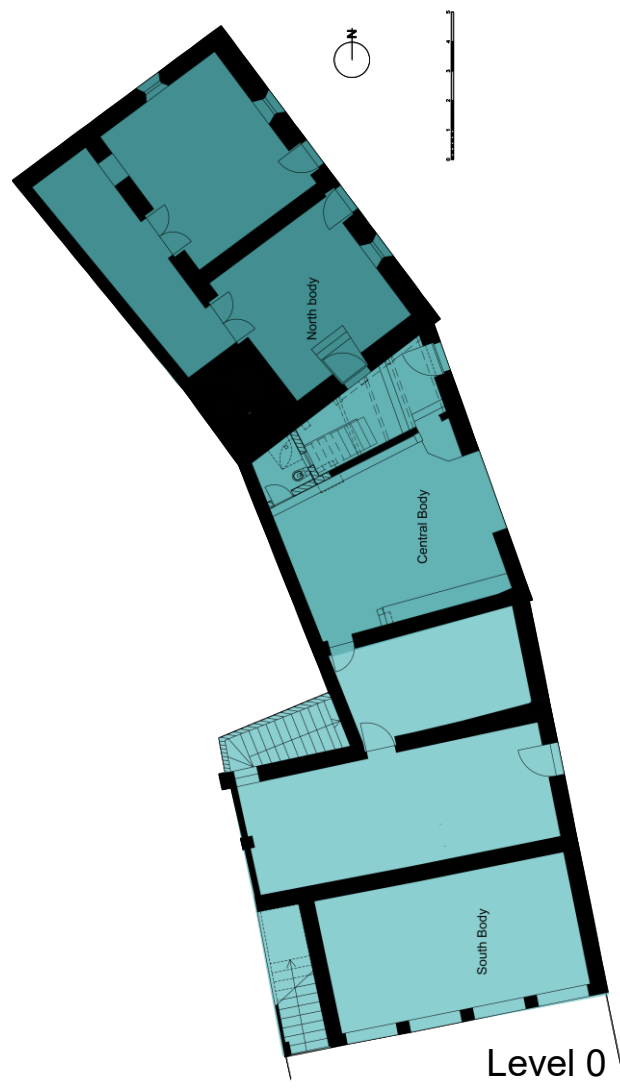
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# South Body

*Built in 1861  
1970s intervention*



2000



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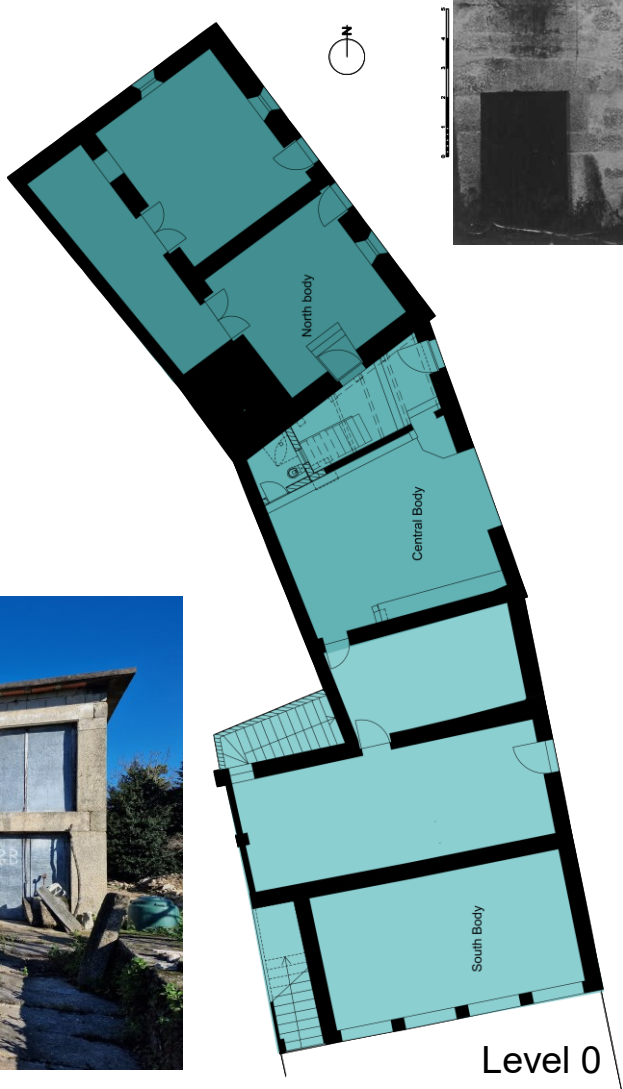
1960s



1990s

# South Body

*Built in 1861*  
*1970s intervention*



2000



2023







# 2023 onwards intervention

Designer and owner as the same person

Project and the construction work as a test / laboratory

- reducing the impact of buildings
- use of traditional materials and constructive systems
- reuse/repurpose of existing, donated or purchased materials and components.







# 2023 onwards intervention

Designer and owner as the same person

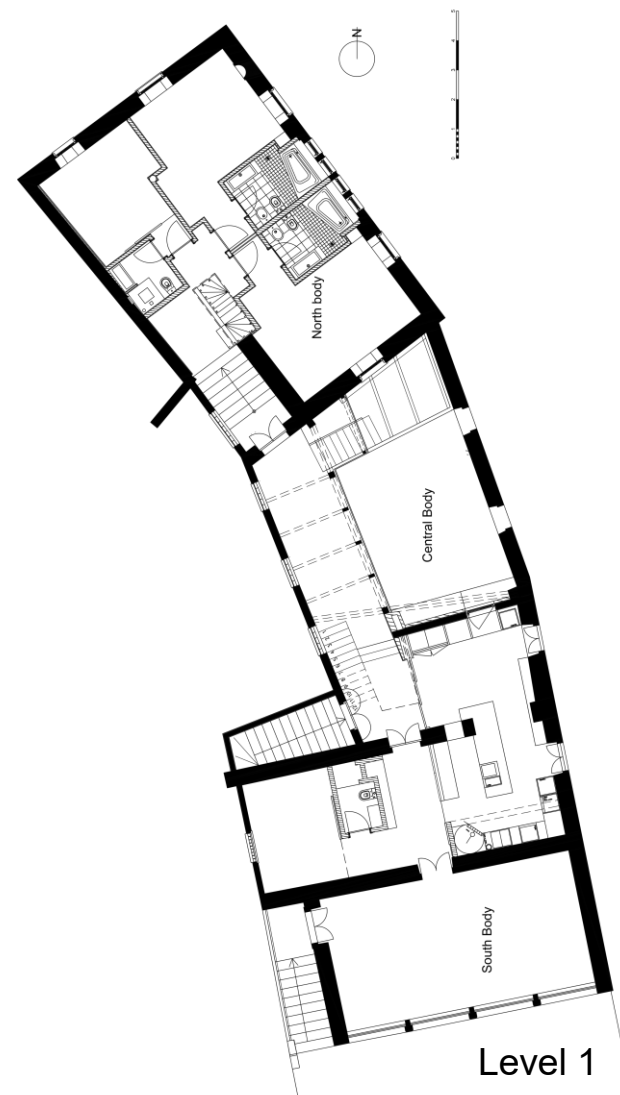
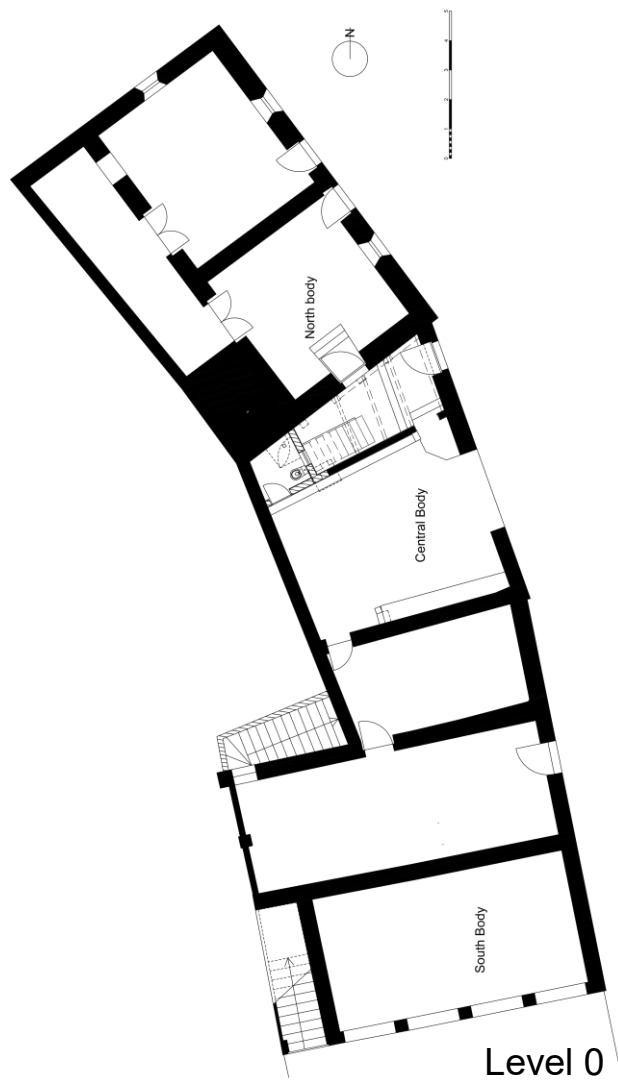
Project and the construction work as a test / laboratory

- reducing the impact of buildings
- use of traditional materials and constructive systems
- reuse/repurpose of existing, donated or purchased materials and components.

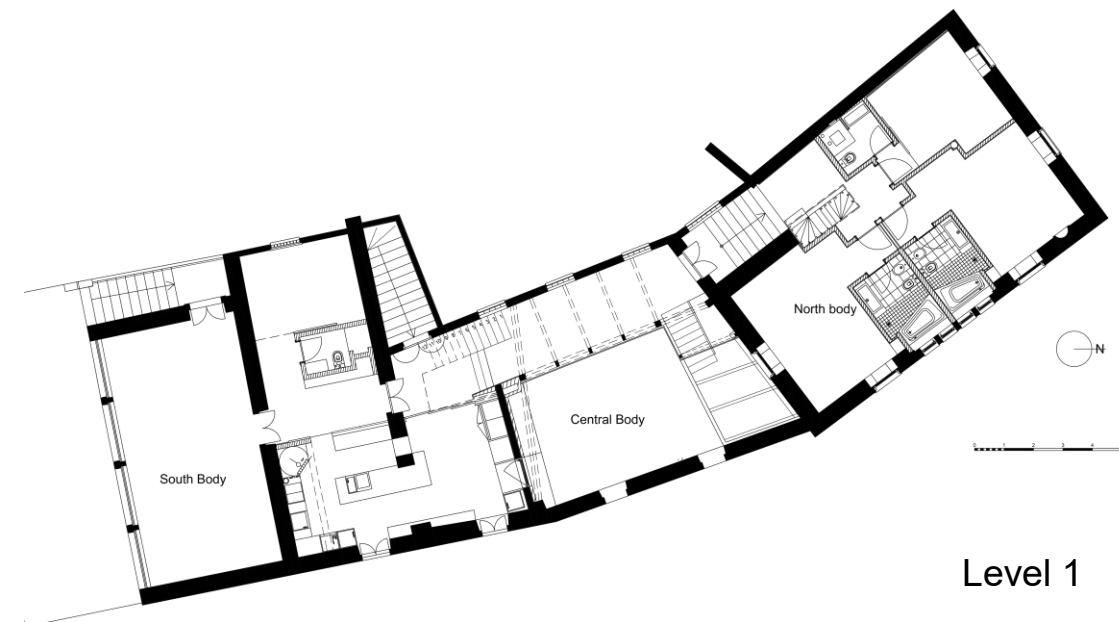
**Construction work accompanied 100% of the time**



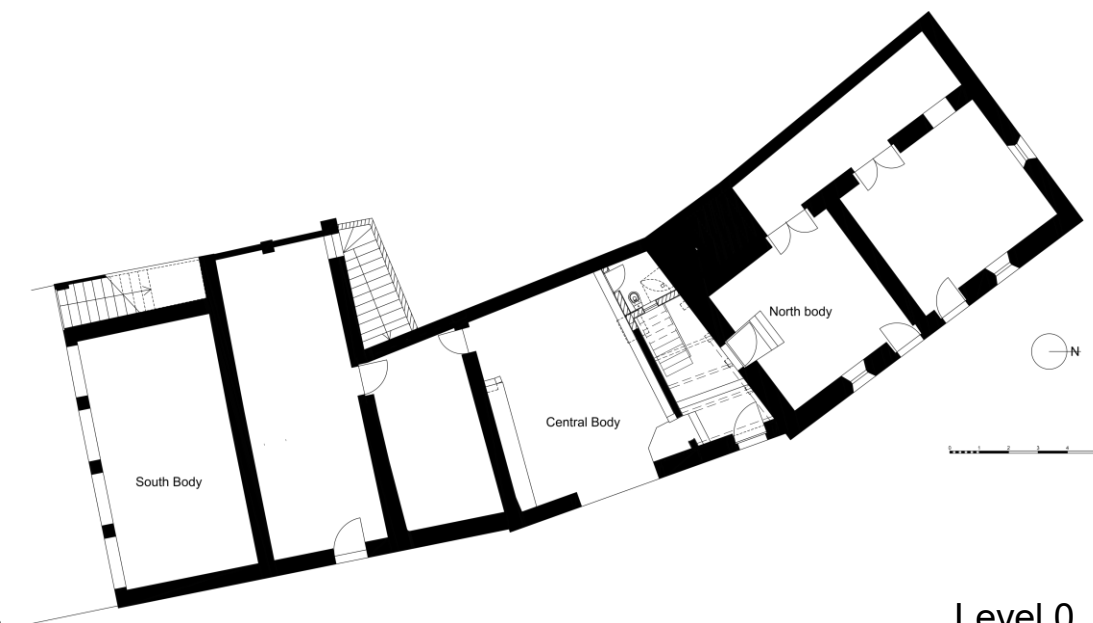








Level 1

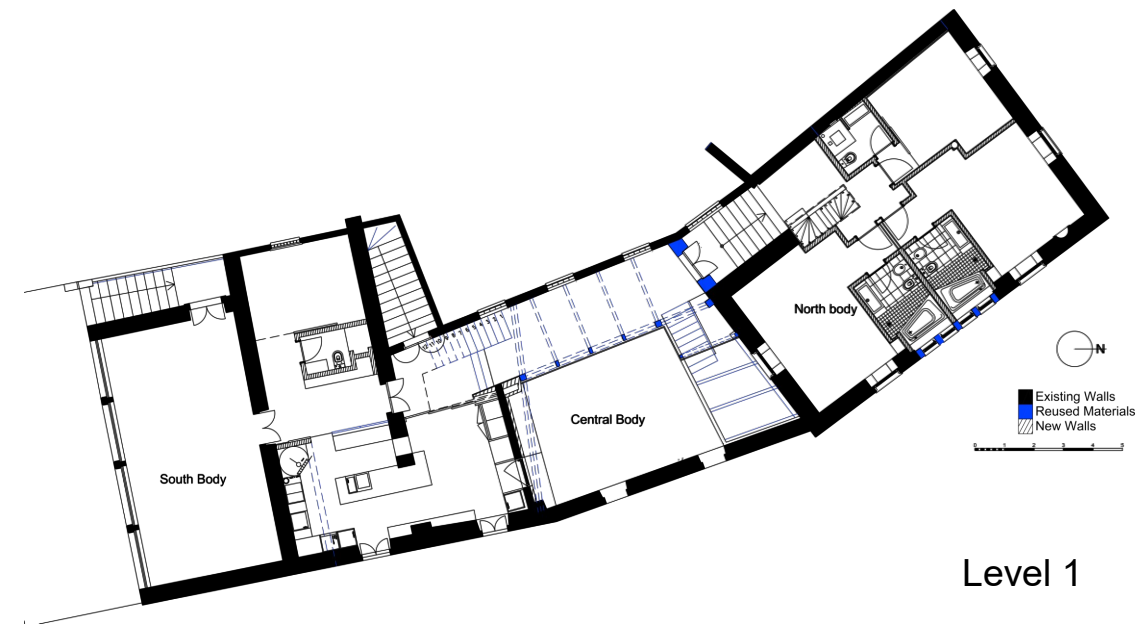


Level 0

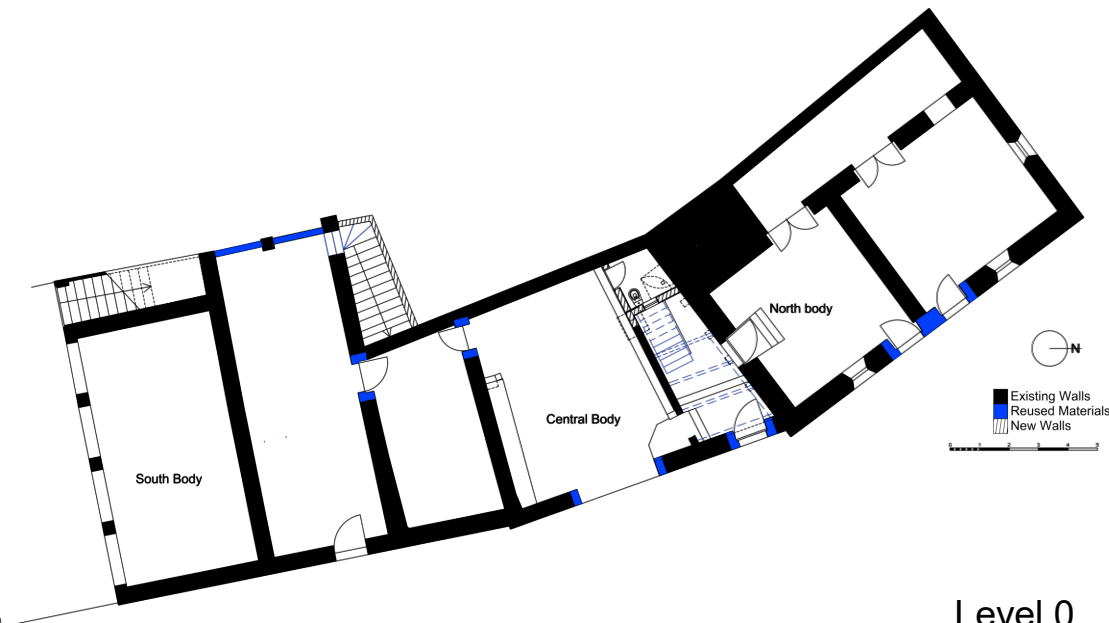
## Available materials: Stone

| Material      | Component             | Quantity  |      |           | Unity | Dimensions           | Reuse location |
|---------------|-----------------------|-----------|------|-----------|-------|----------------------|----------------|
|               |                       | Available | Used | Planned   |       |                      |                |
| Wood          | Beams                 | 20        |      | 3 + 9 un. | un.   | variable (3-6m long) | CB             |
|               | Windows               | 8         |      | 8 un.     | un.   | variable             | NB, CB, SB     |
|               | Doors                 | 10        |      | 10 un.    | un.   | variable             | NB, CB, SB     |
|               | Shutters              | 4         |      | 4 un.     | un.   | variable             | NB             |
|               | Floorboards (sawn)    | 30        |      | 5 m2      | m2    | variable             | CB             |
| Granite Stone | Door lateral stones   | 14        | 11   | 3 un.     | un.   | 2x,25/0,40x0,60m     | NB (6), CB (8) |
|               | Window lateral stones | 5         | 5    |           | un.   | 1,2x0,20x0,30m       | NB (5)         |
|               | Lintels               | 20        | 10   |           | un.   | 0,60 m wide          | NB (7), CB (3) |
|               | Stone beam            | 1         | 1    |           | un.   | 3x0,3x0,3m           | CB (1)         |
|               | Stone for masonry     |           | 3    | 5 m2      | m2    | variable             | CB             |
| Steel         | Loose Stone           |           | 8    | 20 m3     | m3    | variable             | NB, CB, SB     |
|               | I Profil              | 1         | 1    | 0         |       | 3,30 m long          | CB (1)         |

Locations: NB - North Body; CB - Central Body; SB - South Body



Level 1

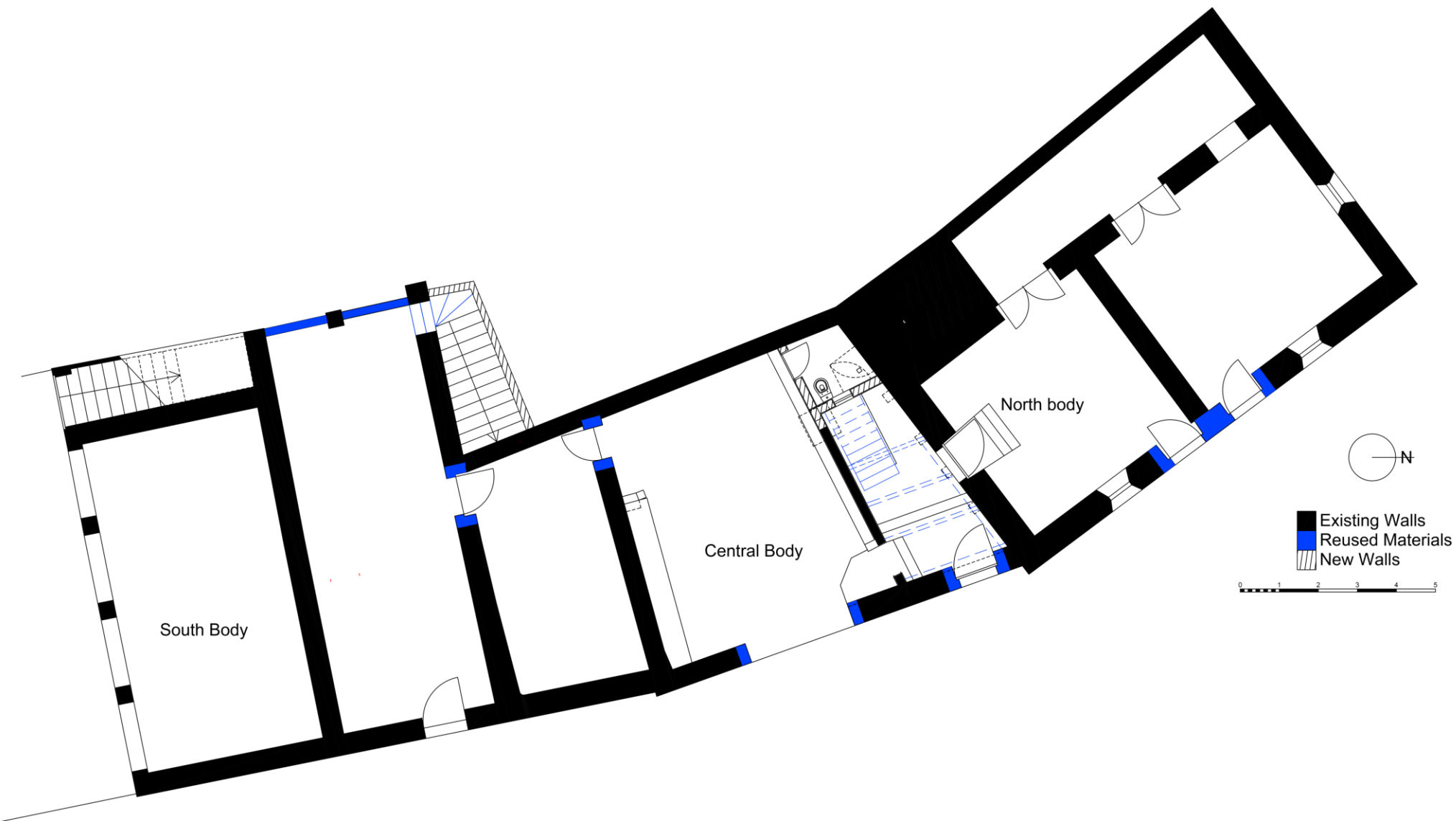


Level 0





**Available materials: Stone**



Level 0







**Available materials: Stone**





































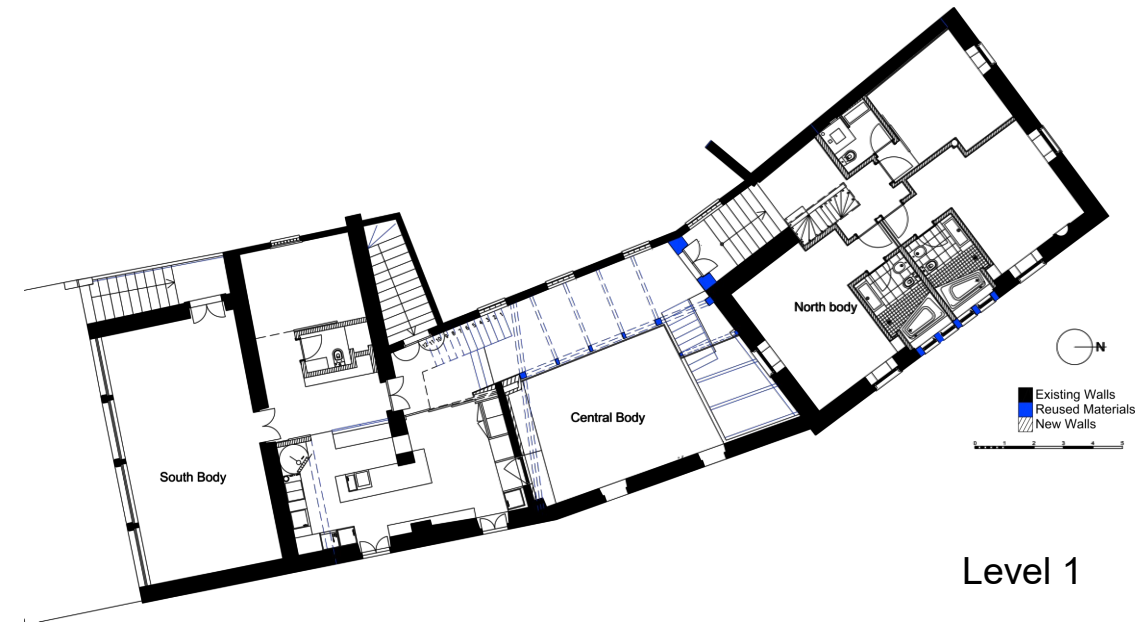




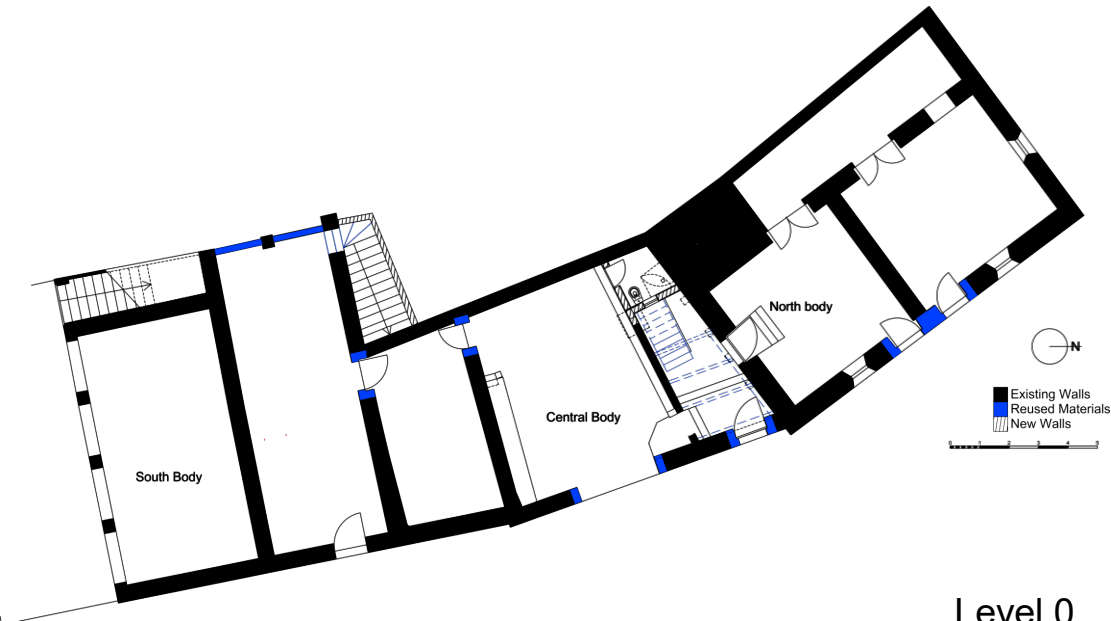
## Available materials: Wood

| Material      | Component             | Quantity  |      |           | Unity | Dimensions           | Reuse location |
|---------------|-----------------------|-----------|------|-----------|-------|----------------------|----------------|
|               |                       | Available | Used | Planned   |       |                      |                |
| Wood          | Beams                 | 20        |      | 3 + 9 un. |       | variable (3-6m long) | CB             |
|               | Windows               | 8         |      | 8 un.     |       | variable             | NB, CB, SB     |
|               | Doors                 | 10        |      | 10 un.    |       | variable             | NB, CB, SB     |
|               | Shutters              | 4         |      | 4 un.     |       | variable             | NB             |
|               | Floorboards (sawn)    | 30        |      | 5 m2      |       | variable             | CB             |
| Granite Stone | Door lateral stones   | 14        | 11   | 3 un.     |       | 2x,25/0,40x0,60m     | NB (6), CB (8) |
|               | Window lateral stones | 5         | 5    | un.       |       | 1,2x0,20x0,30m       | NB (5)         |
|               | Lintels               | 20        | 10   | un.       |       | 0,60 m wide          | NB (7), CB (3) |
|               | Stone beam            | 1         | 1    | un.       |       | 3x0,3x0,3m           | CB (1)         |
|               | Stone for masonry     |           | 3    | 5 m2      |       | variable             | CB             |
| Steel         | Loose Stone           |           | 8    | 20 m3     |       | variable             | NB, CB, SB     |
|               | I Profil              | 1         | 1    | 0         |       | 3,30 m long          | CB (1)         |

Locations: NB - North Body; CB - Central Body; SB - South Body



Level 1



Level 0





## A painful defeat





## My "private supermarket" of reuse components

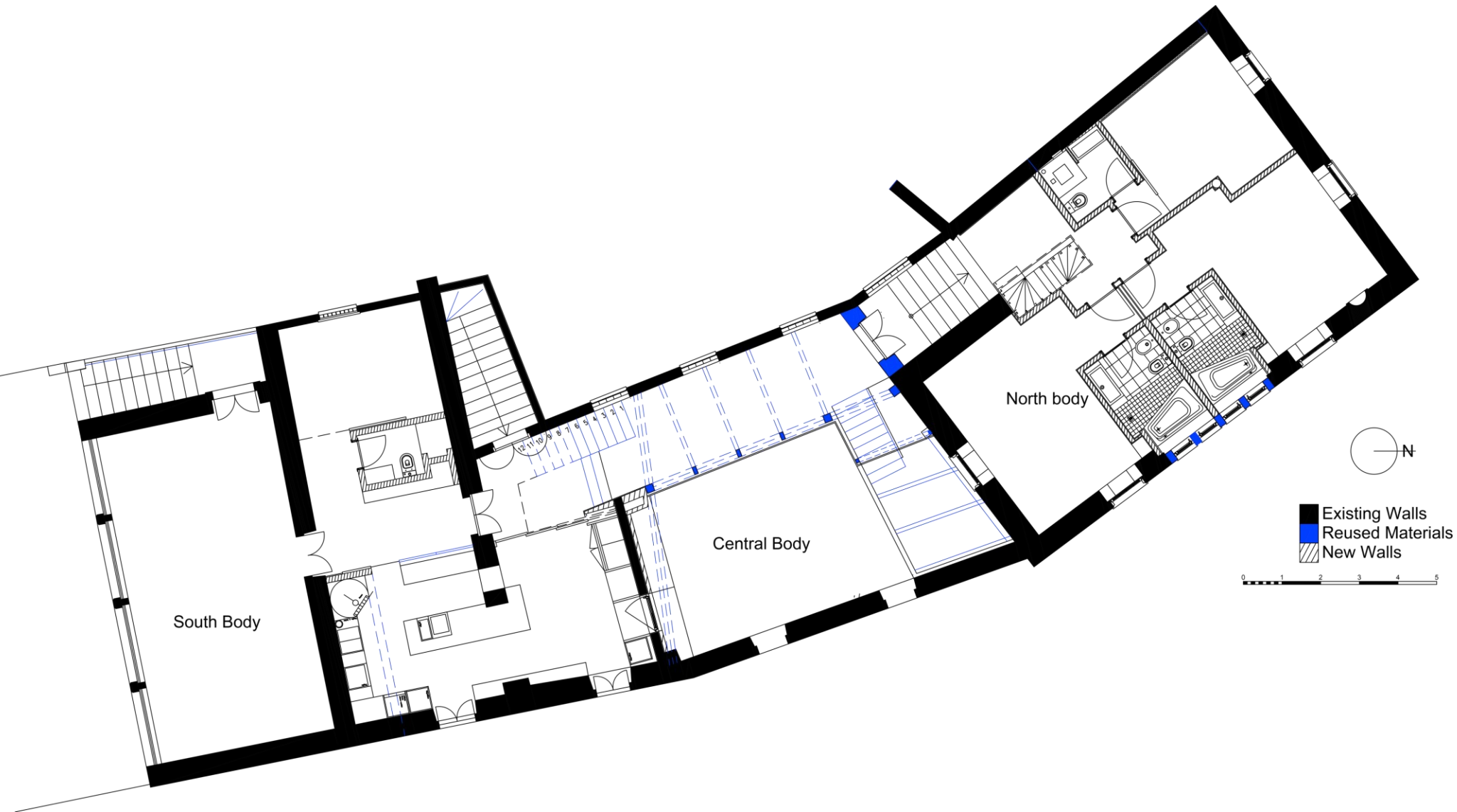








## Available materials: Wood





## Planned in the expectation of winning









## Planned in the expectation of winning





## Building a wall around a door





## Building a wall around a door





## Almost like an epilogue





# Almost like an epilogue





## Almost like an epilogue





## Almost like an epilogue





## Acknowledgements

*I thank my distant ancestors and my parents who bequeathed me their home and their taste for the cultures of the past.*

*I would also like to thank those who, as well as sweating, put their love into what they do: Pedro, Rui, Reinaldo, António, Filipe, Cristiano and others.*

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